

DIE Board upholds Executive decision

by Greg Neiman

Matters of executive powers was the subject of a DIE Board hearing held last week Wednesday. The matter concerned a complaint levied by Jim Tanner against the current Executive Committee regarding the expenditure of \$11,200 on a photo telephone directory.

He charged that the Executive had spent the money without the consent of Council, only receiving ratification after the fact, and requested that DIE Board rule on two questions:

Can the executive reverse a decision of Council and get later ratification?

Can the Executive decide to act and get later ratification?

On both counts, DIE Board ruled "yes".

Jack Redekop, V.P. Administration and Finance, offered his defense of the Executive's act with references to two consecutive meetings which failed to achieve quorum. Because of time limitations, the Executive was forced to make a decision and seek late ratification.

Upon hearing the decision of DIE Board Tanner, in a prepared pres statement said, "I hate to see money wasted at any time. If we are going to avoid such situations in the future we will have to ensure that DIE Board functions all year round. The Executive made its power play last summer but DIE Board could not meet at that time because it had not yet been chosen. So councillors had had no recourse, no way of stopping

the Executive from spending those monies. If we had that opportunity, the Students Union could have saved up to \$12,000."

Redekop also had a statement to make to the press:

"The DIE Board decision in rejecting the complaint submitted by Jim Tanner reinforces the fundamental democratic characteristic that decisions are to be made by the majority." The statement then redescribed the Executive's basic defense, going on to state, "The important point to realize is that DIE-Board ruled that at no time did the executive attempt to exclude council in making a decision. Mr. Tanner's attitude appears to remain consistent to the present, as exemplified by his choice to appeal in the wake of his present election campaign, and thus invoking his value judgements not only on Council, but also on the entire electorate."

Half million towards libraries from MacCosham estate

A \$250,000 bequest to the University of Alberta has been matched by a \$250,000 grant from the provincial government's Department of Advanced Education.

At its meeting Friday, the Board of Governors approved the allocation of the total amount to the university library



Vp Finances and Administration, Jack Redekop, explains the position of the Executive Committee while Jim Tanner looks on. DIE Board ruled that in this case, the Executive was justified in its actions in the expenditure of \$11,200 on the Student Directory.

Extended Ed practicum

With the help of a special grant from the provincial government, the Faculty of Education is providing increased practical experience for its students. By 1977 all of the students in the faculty will spend the equivalent of one semester in extended practicum outside the university, says Dr. Meyer Horowitz, Dean of the Faculty of Education.

"Practicum has been included in our course all along

only this will be a lot more elaborate," says the Dean.

He traces the development back two years. "For the longest while we have been concerned about the practicum in the faculty, then two years ago the provincial government announced that a university degree would be necessary for certification as a teacher. And the equivalent of one semester would have to be spent in extended practicum," says Dr. Horowitz.

"We not only accepted the decision but applauded it," he says. However, it meant an increased cost to the faculty and the university approached the government for additional financing.

This was arranged through a special, non-formula conditional grant from the provincial department of advanced education.

Beginning this the 1974-75 school year the faculty would receive the money in three yearly allotments to put the extended practicum into effect in stages.

By 1977 the practicum will

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Marydale Centre is bringing them back

by Greg Neiman

It's not too difficult to seriously damage a child's personality. All you have to do is ignore him, forget to feed him, beat him every so often, and generally let him know he's not loved.

The child then can be bummed around from social service to social service for a year or so, or possibly be rejected by a couple of foster homes in the offing.

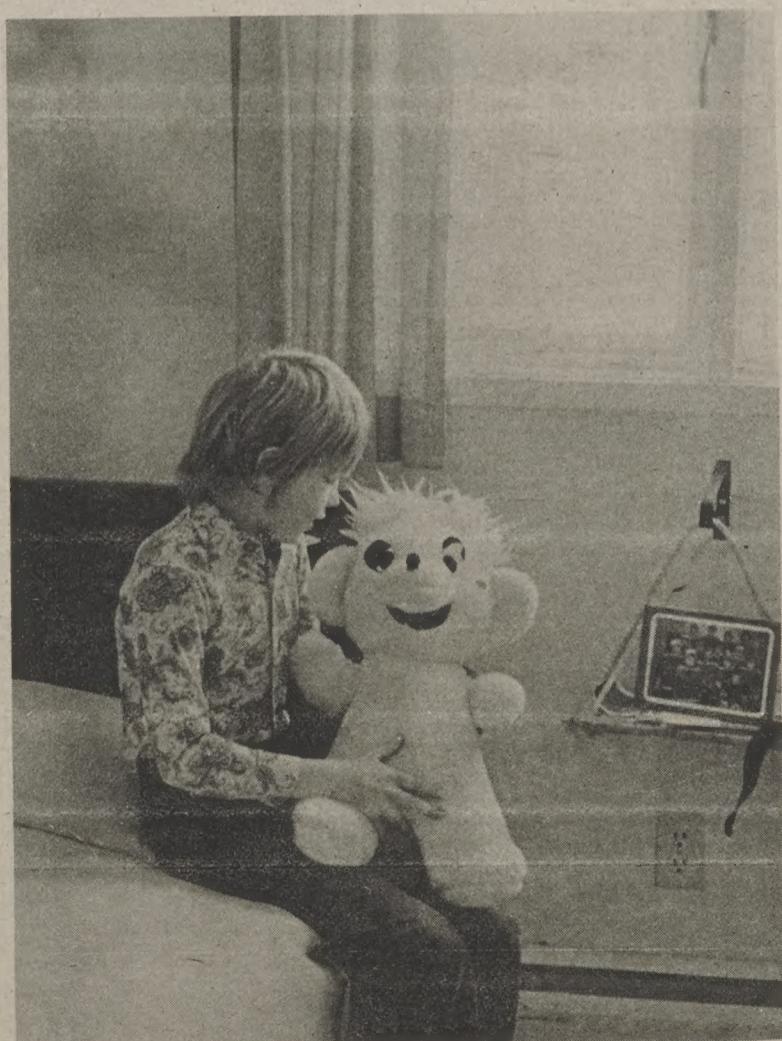
The wreck that results from this type of treatment is the child the Marydale Treatment Centre tries to bring back.

Tenny Whitfield, volunteer co-ordinator and after-care supervisor at the Centre is looking for people to help these types of children back.

"These kids have been treated in every weird- and unimaginable way you can have," he says, adding, "when the parents are screwed up, we get the kids."

There are about 25 children living at the Centre, ranging in age from about six to twelve.

Character traits of these children, says Whitfield, are mainly behavioral and disciplinary. When situations get difficult, some of them begin to steal, or put on the "tough guy" act, become withdrawn, or hyperactive, get poor marks, and generally lose their ability to live reasonably with other people.



Living where you feel wanted is part and parcel of a twenty-four-hours-a-day commitment for help the Marydale Residential Treatment Centre offers for kids who need it.

"What happens at the Centre," he says, "is a type of milieu therapy." Besides the usual arts and crafts activities, the Centre provides facilities for survival camping, photography, different sports, and music activities.

The Centre tries to help the child adapt, through different activities involving other people, to the various situations that can occur. Volunteers at the Centre try to help the child learn to cope with himself and other people, to have a base of self confidence and esteem to work with in dealing with others.

But there are not enough volunteers to go around.

"What we would really like are volunteer couples with whom the child could live for awhile," said Whitfield, stressing that although it is not a foster home plan, a volunteer couple could well use this opportunity as a build-up towards adoption, if everything works out alright.

"We have found that these volunteers have made an explosive difference in helping children."

Couples should be a stable unit, with no real hassles within itself. After an interview, the couples begin training in how to cope with an emotionally disturbed child. They are given instructions on what to expect.

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College slope classes

(ENS) - What a way to go to school! Students at Adelphi University in New York are just completing a 19-day "vacation studies" program during which they earned college credit while skiing the slopes at a winter resort in the Catskills.

The program offered courses in economics, education, bio-ethics, and ice-skating and skiing. Thirty-eight students participated.

In case you weren't one of those 38, similar programs will be repeated this summer. The school's planning five different summer vacation studies programs in Europe, one of which will take in summer skiing in the Alps.

SU GENERAL ELECTION

POLLS WILL BE LOCATED IN THE FOLLOWING BUILDINGS ON FRIDAY, FEBRUARY 14, 1975 BETWEEN THE HOURS OF 9:00 AM AND 5:00 PM UNLESS SPECIFICALLY STATED OTHERWISE.

ADVANCE I WED. FEB. 12 CAB (BY CAMERON) 10-3

ADVANCE II THURS. FEB. 13 CAB (BY CAMERON) 10-3

CAB	8:00-5:00	(BY CAMERON)
SUB	8-5	(BY INFORMATION DESK)
PHYS ED		(BASEMENT, BY MENS LOCKER ROOM)
TORY		(MAIN LOBBY)
RUTHERFORD		(LIBRARY ENTRANCE, 2nd FLOOR)
LAW		(LIBRARY ENTRANCE, 2nd FLOOR)
HOUSE EC.	9-1	(MAIN LOBBY)
FINE ARTS	1-5	(MAIN LOBBY)
EDUCATION		(MAIN FLOOR BY ELEVATORS)
MEDICAL SCI.	9-1	(2nd FLR. STAIRWELL, 114 St. ENTRANCE)
CLINICAL SCI.	1-5	(2nd FLR, BY ESCALATORS)
U OF A HOSPITAL	9-1	(2nd FLR, BY CAFETERIA)
NURSES RESIDENCE	1-5	(MAIN LOBBY)
CORBETT		(2nd FLOOR, NORTH END ENTRANCE)
LISTER		(BY CAFETERIA)
DENTISTRY-PHARMACY		(MAIN LOBBY)
BIO-SCI		(BASEMENT, BY TUNNEL)
MECHANICAL ENG.		(MAIN LOBBY)
COLLEGE ST. JEAN		

DON'T FORGET YOUR ID CARD. YOU CAN'T VOTE WITHOUT IT.

New Dean's position created ...

The Board of Governors, on the recommendation of GFC, officially established the position of Dean of Interdisciplinary Studies at its Friday meeting.

"Its prime objective will be the bringing together of various experts in the solution of interdisciplinary problems of special importance to the people of Alberta," said U of A President Dr. Harry Gunning.

The position, according to the ad hoc committee which spent several years studying its need, will increase the significance of those activities which are not included in the university's traditional departments and faculties.

The Dean, who will be named later by a selection committee, will be responsible for the administration of existing inter-disciplinary and multi-disciplinary graduate programs.

The position also entails responsibility for institutes and centres whose activities are not regulated by a particular faculty.

The Water Resources Centre; the division of community development within the Faculty of Graduate Studies and Research; the Centre for the Study of Mental Retardation; and the Boreal Institute for Northern Studies are among the independent centres involved.

Budget requirements, staff selection and all matters relating to inter-disciplinary programs which are outside the authority of the Faculty Council of Graduate Studies and Research will come under the auspices of the Dean.

Other duties will include the development of inter-faculty degree programs at the graduate level and the evalua-

tion of proposals for new programs.

The Dean, who will act with the advice of an advisory council made up of representatives of faculties and schools and students enrolled in inter-faculty programs, will undertake any other inter-faculty activities which are deemed appropriate.

Existing facilities will be used to accommodate the interdisciplinary studies office.

The Dean will be responsible to the vice-president (academic).

The Board of Governors also decided that wherever possible all appointments made to inter-disciplinary programs be of such a nature that the appointee can be transferred into the normal departmental university structure in the event that the inter-disciplinary program is discontinued.

... as well as two others filled

Two academic appointments at the University of Alberta were approved at today's meeting of the executive committee of the university's Board of Governors.

Dr. Ian Campbell was appointed chairman of the department of geography and Dr. Henry Williams was appointed chairman of the department of surgery. Both appointments become effective July 1, 1975.

Dr. Campbell was born in 1937 in Wembley, Middlesex, England. He received a Bachelor of Science degree in economics from the University of London in 1961; a Master of Arts degree in geography from the University of Colorado in 1964; and a Doctor of Philosophy degree, also from the University of Colorado, in 1968.

A member of the American Geographical Society and the Association of American Geographers, Dr. Campbell came to the University of Alberta in 1966.

He is co-ordinator of the university's General Faculties Council Interdisciplinary Coordinating Committee for Environmental Studies Program. His major academic interest is arid lands.

Dr. Campbell, who is married, replaced Dr. Peter Smith who will resume teaching duties as a professor in the department of geography.

Dr. Williams was born in 1925 in Carmarthen, Wales. His elementary and secondary education were taken in Wales and he attended the University of Liverpool, graduating with Bachelor of Medicine and Bachelor of Surgery degrees with honors in 1948.

He was a medical officer in the Royal Air Force from 1948 to 1951 and a lecturer in anatomy at the University of Liverpool from 1951 to 1952.

Dr. Williams, who became a Fellow of the Royal College of Surgeons, England, in 1955, was registrar in surgery at

United Liverpool Hospitals from 1952 to 1957.

His career at the University of Alberta began in 1957 when he became a Research Fellow in the department of surgery. He was a Teaching Fellow in surgery from 1958 to 1959 and a lecturer in surgery from 1959 to 1962.

Assistant clinical professor in the department of surgery from 1962 to 1974. Dr. Williams holds five hospital appointments including active attending staff positions at the University of Alberta Hospital, the Charles Camsell Hospital and the Glenrose Provincial Hospital.

NFB - a promo

The National Film Board, in co-operation with the Edmonton Public Library, will be presenting a Cine-Chautauqua on *Alternative Technology* on February 13 at 8 p.m. The Cine-Chautauqua is a unique film event of which audience discussion and participation is an integral part.

The Long View demonstrates the indepth study of our planet's eco-systems

made possible by the Earth Resources Satellite. Its equipment is so sensitive that it can detect diseased timber strands and drought-stricken wheatlands - no longer leaving us blind to the multiple side effects of thoughtless exploitation.

Bate's Car: Sweet as a Nut is a look at a car powered by methane gas derived from manure - we also meet the energetic man who invented this car.

Thoughts on the Future

With George McRobie, from Britain's Intermediate Technology Group, examines

lifestyles, consumer patterns, the decentralization of both production and professional knowledge that would allow the common man to become his own greatest alternative. The film also takes a look at a simple distillation device for recycling water and solar heat as an answer to the fuel shortage.

The New Alchemists have a vision of ecological and social transformation reflected in new forms of energy, agriculture, aquaculture, housing and landscapes. Windmills, solar energy, backyard fish farms and intensive organic gardening can be inter-related to create more self-reliant food and energy systems for families and small communities.

A discussion will follow the films. Everyone is welcome, and admission is free.

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\$1.50 at the door

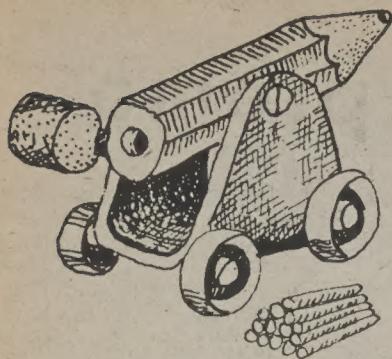


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editorial

Election Suggestions

Are you also wondering who to vote for in the upcoming Students' Union election? Confronted by a jungle of posters and campaign promises (most of which will be forgotten by Saturday morning), a choice seems difficult if not impossible. The everyday student is rightly preoccupied with his/her academic career at this institution and cannot possibly be on top of students' union politics.

Before you toss a dime or don't vote at all, consider the following suggestions which might make your choice easier.

- Consider the candidate's past record of involvement in Student affairs. No person should reach an executive position unless he/she has worked in the grass roots of the organization (i.e. Student Council, General Faculties Council, Faculty Students Associations). Question 1 of the *Gateway* questionnaire (page 8) will help you to assess the candidate's past efforts on behalf of the student body.

- Do not necessarily vote for one slate as a block. The executive should consist of the most able individuals running for a particular position and none of the slates appear to have qualified personnel for all positions. There is no reason why a "mixed" executive will not prove effective if our student politicians *really want to serve our interests*.

This year's election is crucial. The Students' Union needs an efficient and innovative executive to solve the financial problems caused by HUB. It is your responsibility to make sure that the best candidates are elected. Don't toss a coin, take the time to study the questionnaire and vote.

Harold Kuckertz

Decide how your money is spent

Well, it's just about that time of year again, the great race is on. It's time for promises, promises, promises, hussah, and vote for me. It's your chance to participate in deciding how your \$34 is going to be spent next year.

If you're poor like me, or even if you're not, \$34 is a lot of bread to join an organization. I'd like to know it was spent with me in mind, and I think you should, too.

If a representative of a slate comes into your class with his little speech, or any nominee for any position on the executive gives you his or her spiel in a campaign, ask that person just what he or she can promise you for your money next year. If they win, you're going to participate in paying them approximately \$42.00 plus two thirds the rate of inflation over this year, so why not find out which one of them can do the best job?

Voting straight out for a slate doesn't make it. I think there are good candidates and bad candidates on every slate. A person should know who to vote for with a little more information on hand than who he or she is running with.

Get to know the individuals *before* you vote. Come to the Forum Wednesday at 11 at SUB Theatre. If someone says something you'd like to question, ask him or her in front of others, so everyone can get to know at least to the extent of intelligent voting what the people running are like.

And once you do have an opinion on who can represent you best, take the time to vote.

Last year, only about ten percent of the student population managed to find the time to vote. An entire slate won the election handily with an overwhelming majority of votes.

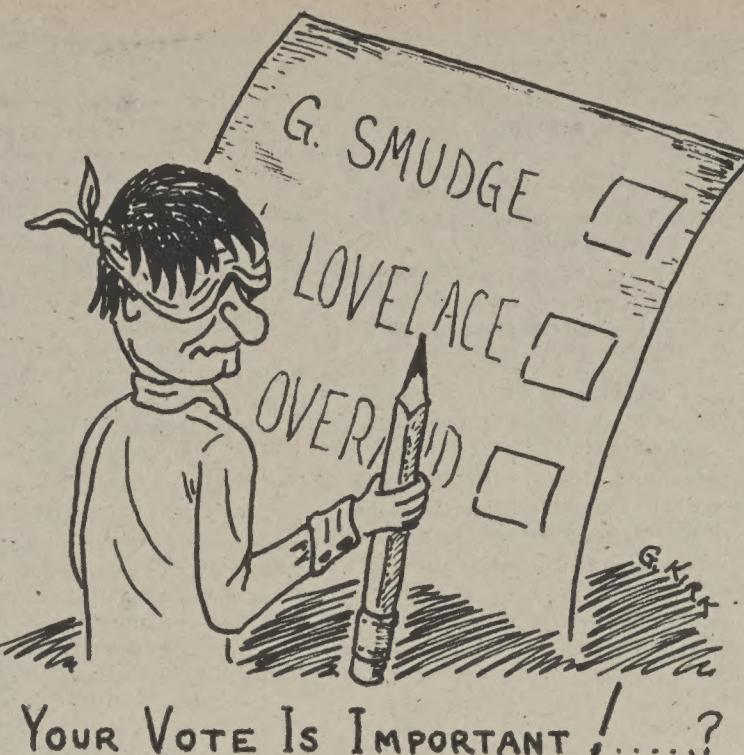
I'm not saying that entire slates winning elections is wrong, nor am I saying that last year, those that did turn out made a bad choice. But this year things are different. We may be bankrupt by the time most of us get back next fall. We may end up with a severe, almost punitive cutback in services to show the government we're really trying to maximize our profits so they'll kick in for HUB.

This year, your vote is much, much more important. This year, it is much more important that only the *best* get in.

Think about it. Please.

Greg Neiman

- STUDENT ELECTIONS -



election forum

PRESIDENT

The general issue in this campaign is whether a candidate and his slate have direction and initiative that is of benefit to the majority of students or not. Simple, clear and concise.

This direction must not be in selling-out the student body (i.e. leasing of 3rd floor of SUB to university for minimum of 3 years or curtailing services, cutting faculty association and club grants).

The Leadbeater Slate will take initiative in support of student rights. We will fight to achieve low-cost housing concept of HUB. We will take aggressive action on academic services and student affairs. I urge you to enquire about and examine our policies.

A non-issue in this campaign, but which many candidates are centering their attention is the question of practical experience.

Continuity, to the extent of knowing where to start and having a positive direction is essential. The Leadbeater Slate is experienced, concerned and willing to take aggressive action on behalf of student groups.

Therefore with experienced people on all slates, experience becomes a non-issue.

I implore you to examine the policies of the respective slates and I am confident that in doing this you will find the Leadbeater Slate has the most initiative and progressive issues to offer.

In closing, let me leave you with a thought for the rest of the week:

The aluminum mural on the south side of the Students' Union Building, (designed and made by Jordi Bonet at a cost of \$25,000) in Bonet's own words conveys enthusiasm, movement and initiative of students.

This is a goal to achieve, the Leadbeater slate will do it.

Graeme A. Leadbeater
Presidential Candidate
The Leadbeater Slate

VP ACADEMIC

The candidates of the Leadbeater Slate have been

disillusioned with the past efforts of the Students' Executive. Of major concern to us is that the majority of students have little or no idea as to the decisions made in Students' Council or what policies are made concerning services. Our desire is to return the Students' Union to its original purpose of serving the students both academically and socially by a promise to communicate with, campaign for, and deliver, to students.

Whether or not we eliminate all services and channel the money into HUB, the situation is still such that would destroy our union. Negotiations with the provincial government for subsidization have been in progress for nearly six months with no significant results. A new approach to the government is our promise.

Our Students' Union fee must be channelled back into services. Without sounding selfish, or with lack of concern for students in the future, our investment is after all short term, usually 3 to 6 years so we therefore commit our slate to show immediate results from your Students' Union Fee.

I encourage you to vote the Leadbeater Slate on Friday Feb. 14th, for a responsible progressive student executive.

Jane Bothwell
V.P. Academic Candidate
The Leadbeater Slate

summer the Students' Union will be forced to borrow money just to operate! The new executive must be prepared to take a stronger more effective position and use the tremendous power students have as a pressure group. (Similar to Teacher or Medical associations). If we continue to allow things to deteriorate the only alternative for the University will be to raise fees to pay for our outstanding loans. If we don't want to pay a large increase in fees we will have to make our bargaining more effective.

Jim Tanner
The Fritze Slate

VP FINANCE

Hello Students,

My name is Brian Black or otherwise known as "Graffiti". The name "Graffiti" was given to me by my fellow students who asked where I was in 1962. I told them I was in Grade XII and thus the nickname resulted. I am 31 years old. I am running for Vice-President of Finance.

My campaign manager is Bill Cucheran who is at present very active with the Education Students' Association. He will probably be running for E.S.A. president this year. Bill has 4 years business experience and is a competent campaign manager. He is in 2nd Education.

As for myself I have 10 years of business experience in accounting, finance and housing. I am in 2nd year Education also. I am at present the office manager and treasurer of the E.S.A. I believe my record speaks for itself.

I have no political affiliations but I do have a list of goals and objectives. They are as follows:

- To let the students know where their student union fees go and just exactly what services are provided for them with their fees.

- To get \$1.50 per student or approximately \$30,000 in grants set aside, from student union fees, for various student associations on campus. The fund is about \$10,000 now and this doesn't help inactive associations get back on their feet.

Without student associations behind the Students' Union there is no real support or student say.

- To get CAB reserved on a rotation basis for the various student associations so all faculties get a chance to use CAB.

- To look after the students' best interests and provide more services while holding fees at the present level. After all this was the purpose of the original Student Union formation. I hope to get the students' interests to come first when making decisions and get rid of the big business attitude that doesn't care about the student prevalent in Student's Union.

- To solve the money drain problem of HUB. Students can't afford deficits of \$300,000 a year, because it causes cutbacks or ceasing of required student services.

I once knew a fellow who invested all his money into the stock market on toilet paper and revolving doors. He got wiped out before he could turn around. Sounds like the HUB situation.

Seriously though, I feel I am qualified and competent enough to handle this position. I will do my utmost to see the students get a fair deal. If elected my door will be open to

any student needing help if it is in my realm of possibility.

I am also running independent because I believe no slate of people can agree everytime on each issue. A slate is a cop-out or tag-along vote-giver in my opinion. They defeat the purpose of individual election choice.

Brian Black "Graffiti"
V.P. Finance

As a vice-presidential candidate on the slate, I seek to be elected to the position of Finance and Administration. Through my work in BACUS, two years in a government job, and related business experience, I know I am qualified for the post. I take an objective position on the matter of the financial administration of your Students' Union. If you were to elect me, my task would be to see these funds are used to benefit you, the student. As your vice-president, Finance and Administration, I would make it my business to ensure that funds were never committed without proper constitutional authority.

For the past year, CKSR has been in mothballs. You have an \$80,000 investment in it; it cannot remain idle. CKSR will provide entertainment, but may also prove to be an effective voice of the students. It is an essential service that will not be left to gather dust.

If elected, I hope to maintain and improve negotiations concerning HUB; the viability of the Students' Union rests entirely on this. The government has its priorities, but we must impress upon them the urgency of the matter and necessary action.

As students, you are more closely affiliated with your faculty than with the Students' Union. By forming and strengthening undergraduate associations, a more constructive bond will be formed. A bonding of this nature will form definite lines of communication. Through this decentralization, we would provide information on forming such associations, aid tenure and grievance committees, and provide financial assistance. In this manner, more services would benefit more students.

A Students' Union exists primarily for three main functions: to provide information to students; to provide services you, the individual, cannot normally afford; to provide needed assistance, particularly in problem areas, such as Legal Aid, Day Care Centre, Students Help and a Housing Registry.

Remember, your \$34 is not a tuition fee. You are paying for services: Are you Getting Your Money's Worth? Your vote for the Fritze slate is a vote of confidence in yourself. We will work for you.

Eric T. Darichuk
V.P. Services
The Fritze slate

VP SERVICES

My name is Ruby Remenda and I am a candidate for vice-president Services on the Fritze slate.

The Fritze slate policy is a services policy. We stand for:

- The re-opening of CKSR radio. The Students' Union has an \$80,000 investment in CKSR, and it is now under lock and key. CKSR is a valuable service because it provides access to practical broadcasting experience, and provides an effective means for student communication.

- The establishment of a Student Housing Registry. With over 10,000 students seeking adequate housing every fall, a SU housing registry will provide information that now is only available for \$30 from Rentex. If elected, this will be a free student service.

- The establishment and strengthening of faculty undergraduate associations. Twenty-eight student Councillors could not possibly cater to the social needs of 19,000 students. We promote undergraduate associations in order to maximize student communications and maximize student services.

Your \$34 Student Union fee is not a tuition fee. Are you getting your money's worth?

Elect a qualified woman to the executive. I ask for your support for the Fritze slate on Feb. 14.

Ruby Remenda
V.P. Services
The Fritze slate

In the past, attempts to solve the Students Union financial crisis has endangered many of the services that the Students Union was first created to provide. The SUB theatre has been rented for classes to the university. The University has been granted a long-term lease of the 3rd floor of SUB. This prevents any expansion of services that the SU might want to provide in the future. The budgets of student associations and clubs have been kept to a bare minimum, curtailing the services these organizations provide for the student body.

The Students Union is a service organization. It must provide services that are needed by the students. Services such as the Course guide and CKSR must be re-evaluated. CAB socials must be expanded and better organized. I propose a plan where SU can give assistance to smaller clubs who wish to provide CAB socials.

The services budget must be increased at least to match inflationary increases. This must be done if the Students' Union is to provide adequate levels of service to the students.

Terry Sharon
Candidate V.P. Services
The Leadbeater slate

letters

Moroz controversy

I have followed with great interest the exchange of viewpoints regarding the Moroz case, particularly since Alderman Leadbeater and Prof. Ustina entered the debate. I feel compelled to comment on the letter of E. Harasymiw published in your February 6th issue.

Instead of the cogent, succinct, thoughtful reply to the points raised by Prof. Ustina, which one might reasonably expect from a third-year law student, we get this immature, intolerant, strident, and abusive letter. I sincerely hope Mr. Harasymiw is not typical of U of A law students.

He speaks of Prof. Ustina "...coming dangerously close to defamation." I suggest that the first two paragraphs of Mr. Harasymiw's letter are an excellent example of "Self-defamation."

M.C. Beussart
IDRC on campus.

Ninth Henday

The "Ninth Henday Pest Control" gang turned out in full force in early November to fill and label envelopes for the Tuberculosis Society. Between "Hanging Rats" and washing down "Pils" with "Canadians" around ten thousand tuberculosis seal letters were filled with envelopes, letters, and seals, then labelled for distribution to U of A students around Christmas. Although there was a minor interruption late in the day when three nurses walked in to make a token effort, this was a "Ninth Henday" job all the way. The "Pest Control" group was awarded the Outstanding Achievement Award by the T.B. Society in appreciation of the great work done by "Ninth" in aiding their fund drive this year. What do we say? Stuff it!!

More Bus riders

I think this contribution may spark a lot of comments and that is the more reason why I venture to write it. Since one of the objectives of a campus paper is to agitate healthy discussion on topical issues I feel my intended comments is in the right direction.

First I found it awkward that a coloured student of U of A writing on "Bus Ride" didn't want to be personally identified

with his comment in your 4th Feb., 1975 issue of *The Gateway*. Can't this person be bold to reveal his identity?

Secondly, the issue at stake is one which is associated with the culture of a place from which their moral values develop. I am coloured, a true African, actually dark, but like most other coloured people I was surprised to observe that in this society the youth do not offer their seats to the older people (senior citizens) on crowded buses and at other public places. I have, however, overcome my surprise because this attitude is culturally based and touches on several issues like - the independence of both the aged and the youth, women's liberation, etc.

One cannot impose his values on others but in all cases I think one's conscience should direct his judgement. I have not felt happy to see older people stagger in the bus while I sit down but I am rendered ineffective by the values of the society so I also keep my seat and watch with pity.

I did not read Mrs. I. MacDonnell's article but with the inference I make from the comment I have referred to I think it is thinking in the right direction.

David Asante-Kwiatka
Grad. Studies & Res.

Traffic hazard

Walking to university has always been an enjoyable experience for me except for one very annoying and almost ritualistic happening. I seriously feel that it is about time something is done especially as I do not stand alone in this complaint.

On 112th Street and 82nd Avenue there are a set of traffic lights. Most law-abiding citizens cross on the walk light, or rather try to do so! You see, the lights walk sign is of 5 seconds duration and there are four lanes to cross. It is really the survival of the fittest from the beginning to the end.

In my history of walking in that direction 20 years worth, I have never seen anyone make this walk sign on time. Instead, they get 1/2 or even 1/4 ways across and then the neon "wait" sign appears. They are then confronted by honking cars and impatient drivers trying to turn left or right before their light changes on them. Only a track star could make this light ... possibly. As for the disabled person... If the pedestrian is to have the right of way, why was this light programmed to disprove this theory???

Hopefully, something will be done about it.

Brenda Brown

Copies sent to:
Roadway Trouble & Complaint
Edmonton Journal

Gateway

Volume LXV, Number 39

February 11, 1975.

Published bi-weekly by the University of Alberta Students' Union, in the Gateway offices, Room 282, Students' Union Building.

Acting Editor: Harold Kuckertz

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CIRCULATION

Circulation 18,000. The Gateway publishes on Tuesday and Thursday during the Fall and Winter Session. It is distributed to the students and to the academic and non-academic staff on campus.

Subscription rates: 54 issues, \$7.00

Circulation Manager: Jim Hagerty

PRODUCTION

Ad make-up, layout, and typesetting done by Student Media, University of Alberta, Room 238, Students' Union Building.

Production Mgr: Loreen Lennon
Typesetter: Margriet Tilroe-West

ADVERTISING

No mats accepted. National and local advertising \$2.28 per agate line.

Classified ad rate \$1.00 per issue. All classified ads must be prepaid.

Advertising Manager: Tom Wright
432-4241

FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnotes forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

Footnotes Editor: Cathy Zlatnik

LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply.

Editorial comments are the opinion of the writer, not necessarily that of The Gateway.

GRAPHICS

Submit all graphics and cartoons, by copy deadlines to:

Graphics Editor: Gary Kirk

COPY DEADLINES

Monday noon for the Tuesday edition. Wednesday noon for the Thursday edition.

TELEPHONES

Editor's office
432-5178
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The Gateway is a member of the Intercollegiate Press and The Earth News Service.





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BEQUEST, from page 1

years after Mr. MacCosham's death.

The bequest is being treated as a donation to the Three Alberta Universities's Capital Fund. The project, a joint appeal by the U of A, the University of Calgary and the University of Lethbridge to non-governmental sources for capital support, was launched in 1968. It had a minimum objective of \$25 million to be obtained from private sources over a five-year period to help finance high priority projects at the universities.

All contributions from corporations, foundations, alumni and other friends of the universities were ematched dollar-for-dollar by the provincial government, provided they were for capital projects which were approved by the Universities Commission.

The MacCosham bequest, payable in December, 1974, fell within the extended date of the five-year campaign limit.

A department of advanced education guideline states that funds raised for the purpose of increasing the stock of library books are eligible for matching by the department, providing the books can be used on a regular basis by students and staff.

The library at present has a collection of approximately 1,500,000 books and more than 16,000 periodicals.

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Wyman's company with a distinct style

The Anna Wyman Dance Theatre performed at SUB Saturday night as part of a series which has already presented the Winnipeg Contemporary Dance Theatre, and which will present the Alberta Contemporary Dance Theatre in April. More than the Winnipeg company perhaps, this one justifies its designation as theatre for, in *Here at the Eye of the Hurricane* particularly, movement, music, costumes and lighting worked to provide a total unified experience. An eerie sense of disembodiment

prevailed as anonymous figures spun across the stage encased in long robes or mouthed the words of an unintelligible song. Sequences of body isolations created a dynamic rhythm that ebbed and flowed until it neutralized itself in a symbolic circular wandering equivalent to a blank machine-like stare.

Reverberations exhibited similar controlled tension, this time to create aggressive staccato movements that reached an impressive climax as a dancer rotated violently within a circle of entwined bodies. Un-



fortunately the excitement did not continue into the next dance of *Depths* which only seemed to repeat the movements and feelings of the dances before it. The ending silent scream could have been more powerful but somehow lacked impact.

Dance Is... provided much-needed comic relief with take-offs on the all-to-familiar stereotypes and mannerisms associated with dance. A knack for humorous nuance and characterization was evident when dancers adopted the roles of athletes - particularly that of the baseball player with his jock exhibitionism. This provided a welcome contrast to the homogeneous impersonality of individuals in the earlier dances. The scene in which each dancer evoked the character of a particular machine (for instance, the childish intensity of the tricycle-rider) was not only humorous but gave insight into the nature of dance form - particularly the sculptural forms of Anna Wyman

The finale of *Peacemaker* was generally a disappointment. There was little sense of thematic or stylistic unity between the three parts and little sense of achievement at the end. Part I maintained an even and therefore uninteresting quality throughout. Part II, in which two individuals begin isolated within a single sack, meet, and then part, was beautiful in sculptural terms but the outcome was predictable. Part III was one of the most successful dances of the evening, despite the somewhat acrobatic entrances which clashed with the remainder of the dance. One appreciated the use of the individual and the couple as foils to the group identity. For the first time, one saw consecutive movements within single bodies as opposed to the sequential movements that depend on group participation. The resulting sense of flow created a greater organic unity between the dancers and their space.

Obviously Anna Wyman has forged a well-trained company with a distinct style and subtle movement. Unfortunately however, each dancer appears a self-contained unit capable of powerful expression. Each dancer has superb control and concentration and their sensitivity to body placement is matched by Anna Wyman's sense of pattern and awareness of the significance of each intimately aware of his personal space but lacking vitality when required to leap outside of it. Too often the dancers take static positions and the result is a pictorial arrangement rather than a kinetic experience. With some themes this works admirably; with others it does not. Part III of *Peacemaker* demonstrated the possibility of overcoming this difficulty without sacrificing the essence of Wyman's movement.

C. Geddes

Appealing promenade concert

The Edmonton Symphony Orchestra Promenade Concert, presented by the du Maurier Council, was designed to entertain those who do not normally attend the symphony.

An Evening of Gershwin and Favorite Ballets accomplished just this. The concert was made more palatable to the uninitiated by the lighter music of Gershwin and the visual appeal of the Alberta Ballet Company.

The concert, conducted by Stanley Black, who is also a jazz pianist of note, opened at a lively pace with Copland's *Hoe Down*, from *Rodeo Ballet*.

The musical tone then changed to the more haunting Gershwin melody *An American in Paris* followed by *Rhapsody in Blue*.

An American in Paris was very cleverly performed, with excellent work on the violin and flute. The horn section seemed a bit sluggish at first but all instruments came together for a spectacular close.

Rhapsody in Blue was executed perfectly by guest pianist Alexandra Munn. She had no difficulty with the cross-hand passages and her playing on the whole added vitality to the piece.

The second half of the programme was on a more classical note with selections from the ballets of Delibes, Massenet, and Khachaturian.

The passage from Delibes' *Sylvia* was one which created a great atmosphere of suspense. It was well-performed, as was the ballet duet which accom-

panied it.

The dancing throughout the programme was exceptional considering the limited space available to perform in.

Massenet's *Le Cid* and four dances from Khachaturian's *Gayaneh Ballet* were well performed, with the English Horn in *Le Cid* being of particular note.

It was, however, the selections from Coppelia that I con-

sidered the most outstanding in the concert. The flute and string sections were perfect as was the timing of the piece.

The programme was one which even the least experienced concert-goer could enjoy. No matter what your musical preferences I advise you not to miss the next Promenade Concert.

Cathy Zlatnik

Theatre for dessert at Stage West

Where can you get both a buffet-style meal and a full-length theatrical production for eleven dollars? Only at Stage West, Edmonton's one and only dinner theatre.

Dinner theatre is a fairly modern concept which has been receiving more and more attention of late. The combination of dinner followed by a play creates an atmosphere quite different from either a restaurant or a theatre. After finishing their meals, patrons can relax and enjoy the play in the comfort of a spacious but intimate setting. The action of the play takes place almost in the midst of the audience, which is an experience for both audience and actor. Says William Fisher, actor in the present production of *The Gingerbread Lady*: "You feel closer to the audience. The audience is very relaxed. You can't help but have a good time."

While there are dinner theatres in Vancouver, Winnipeg and Toronto, Stage West

is the only one in Canada that features full-length productions. Although drinks aren't served during the action, they are available at intermission, a factor which definitely contributes to the relaxed state the audience achieves.

In traditional Neil Simon style, *The Gingerbread Lady* is rife with great one-liners ("I wouldn't trust you with the Pope during Holy Week.") The play has some very funny moments, but while the audience laughs a tragedy takes place before their eyes.

Evy is an alcoholic nympho trying to stay on the wagon with the help of her homosexual friend Jimmy, and Toby, an aging college beauty. *The Gingerbread Lady* is a pitiful story about characters too weak to face the world that exists outside of their own fragile pretensions. Says Toby: "I cover the outside with Helena Rubenstein. I use little makeup jars, you use quart bottles and poor Jimmy uses a little of both."

Hollywood actress Gloria De Haven receives top billing as Evy. A very skillful actress, she plays a convincing, dynamic role, although at times her stage facade crumbles. There were moments when her performance became shaky, and she even stumbled over a few lines. It is unfortunate that this lack of cohesion marred an otherwise superb performance.

Mickey MacDonald did not play her part in depth. Shellah Megill gave a natural though unimaginative performance as Polly.

William Fisher played his role so that the audience realized that Jimmy is gay - the impression is made but not in a blatant manner. His deliverance was sound and his characterization convincing, though not fully developed. Jimmy is perhaps the most tragic figure of them all, but the pitiful aspect of his character is not entirely exploited.

This is equally true of the whole performance. Although

continued on page 9

continued on page 9

Ninotchka : Garbo laughs

This coming Thursday, Feb. 13, the GSEA will continue its "Great Directors" film series with a showing of Ernst Lubitsch's *Ninotchka*, starring Greta Garbo and Melvyn Douglas.

Lubitsch is not as well-known as he should be; he doesn't have the kind of publicity shared by other Hollywood directors like Welles, Hitchcock, Ford, and Sternberg. The main reason for this lack of fame probably lies in Lubitsch's technique, which attempted to make itself as unobtrusive as possible. No obvious directorial intrusions spoil the smooth, witty and elegant surface of his films.

But Lubitsch wasn't always neglected. He was perhaps the most widely-admired director in Hollywood during the 30's, and the "Lubitsch touch" was a phrase well known to movie fans. Lubitsch's credits in the 30's are very impressive. After beginning his career during the silent era in Germany, he moved over to Hollywood with a reputation for polished comedy, and immediately embarked on a series of elegant farces whose immense stylishness still

sparkles today.

Such films as *The Love Parade*, *The Merry Widow*, *Trouble in Paradise*, *Design for Living* and *Angel* established Lubitsch's reputation in the early 30's, and his maturer masterpieces (*Ninotchka*, *The Shop Around the Corner*, *To Be or Not To Be*) add an extra dimension of warmth and tenderness in characterization.

Ninotchka, made in 1939, is more widely famed nowadays for being one of Garbo's best films than for being one of Lubitsch's. This is not unnatural: surely Garbo is the most hauntingly beautiful woman ever to grace the screen. From the mid-1920's (still in the silent era) Garbo ravished audiences with a series of *femmes fatales* and doomed lovers, exhibiting a startlingly wide range of moods, from frail to enraptures to overpowering.

In 1930, when she made her first talkie, *Anna Christie*, her studio screamed out the publicity phrase "GARBO TALKS!" With *Ninotchka* Garbo showed for the first time that she could play comedy as well as anything else, and Paramount repeated the publicity *coup* of



Anna Christie with the new phrase "GARBO LAUGHS!" It worked.

Ninotchka's plot is a bit silly (but then Lubitsch often did his best work in the borderline area between comedy and farce). Comrade Ninotchka (Garbo) is sent by the Kremlin to check up

on the activities of other Russian agents in Paris, who are suspected of having given way to decadent capitalist luxury. Ninotchka travels to Paris, discovers this to be indeed the case, and begins to take measures. But then she comes in contact with a man of refined

bourgeois manners and cultivated bourgeois taste (played by a beautifully suave Melvyn Douglas and ...).

Ninotchka will be shown Thursday at 4:00, 6:30 and 8:45 in Room LT-1 of the Audio-Visual Centre of the Humanities Building. Admission is \$1.00.

Wednesday's Child on Monday

WEDNESDAY'S CHILD (Edmonton Film Society, Feb. 17, SUB Theatre, 8 p.m.)

Student season tickets now \$3.50.

Oh, no; you say... not ANOTHER semi-documentary study of the hopelessly depressing plight of contemporary urban society, not ANOTHER attack on blind conformity and sheep-like acceptance, not ANOTHER in-depth examination of the gray lives of the gray masses, not ANOTHER one of those kitchen-sink films bulging with social significance.

Well, *Wednesday's Child* is all of these things, but thankfully it's a great deal more besides.

Director Ken Loach has

built a fascinatingly fragmentary, yet complete picture of total personality breakdown as it digresses in frighteningly logical stages from temporary behavioral outbursts into total mental derangement.

Janice, a beautiful but simple young girl, is first seen as a classic but not extraordinary case suffering from autistic withdrawals; hemmed in by her well-meaning but horrendous parents, dominated by routine and convention, unable to cope with the mundane, everyday pressures and stresses of getting on with life, and basically misunderstood by all and sundry.

She's not normal in a world

where abnormality is a crime, her rebellion and indifference are classified as wickedness, she's different from the rest and must be put right; and in an effort to cure her schizophrenia and eliminate her symptoms, she is driven into her own deep and private world.

Wednesday's Child is not a pretty picture in any sense of the word - sparse, uncompromising, unhopeful and earnest, it manages to be both hypnotic and boring at the same time, which is quite an achievement. It is totally honest, brilliantly made with its heart on its sleeve and its head going in two ways at once.

R. Horak

'SIDDHARTHA' is 'EXQUISITE!'

—REX REED, Syndicated Columnist
—BERNARD DREW, Gannett News Service
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—JOY GOULD BOYUM, Wall St. Journal

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- experiments in and studies of popular culture.
- research in any medium into the historical and cultural heritage of Canada.

The grants are available to persons or groups who have a worthwhile project and the ability to carry it out.

Eligible applicants are:

- Canadian citizens or landed immigrants who have lived in Canada for at least three years
- Canadian organizations.

The closing dates for applications are:

- March 1 for announce-

ment in June

- June 1 for announcement in September

- December 1 for announcement in March.

Further information can be obtained by writing to Explorations The Canada Council P.O. Box 1047 Ottawa, Ontario K1P 5V8.

To find out if a project qualifies for a grant, send a brief description. Application forms will be forwarded to persons with eligible projects.

Latitude 53

Gallery

Latitude 53 Gallery currently presents *Landscape*, an exhibition of watercolours, acrylics and oils by Kerr, Duma, Graff, Voyer, and Savage. The exhibition will be shown until February 14.

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relationship will be more stable precisely because they have all too painfully become aware of their humanity. This is not tragedy: life must and does go on in spite of its or our imperfections. In the words of the concluding sextet of the opera, "Happy is the person who can see the bright side of things, and let reason be his guide."

Indeed the lesson of *Così fan tutte* is unromantic and almost cruelly rational, hence the 19th century's inevitable antipathy. When one penetrates beneath its deceptively elegant and hilarious surface, as the Romantics and their 20th century spiritual children have not done, it is at once apparent that Mozart has here produced one of the most perfect and profound works of art in all of Western music.

Small wonder then that the Department of Music's production had its problems particularly from the point of view of overall conception. Above all it lacked subtlety. Musical director Strombergs seemed to have considerable misapprehensions about the tenor of the work despite his often perceptive feeling for Mozart's style, particularly in the finales. All too often he allowed the comedy to get out of hand and degenerate into farcical slapstick.

In addition, many of the musical metaphors went by the boards altogether. For example, by taking the trio, "May breezes blow gently" just a bit too fast, its naval metaphor which ingeniously links it to the second act and which permeates the opera in general, was lost. In addition there was really insufficient delineation of character among the pairs of lovers, and this was due not only to the soloists but to the conductor whose orchestral accompaniment aided and abetted this shortcoming. Finally, a little more rehearsal for the orchestra would also have been in order.

But on the whole the balance sheets must reckon it as a positive accomplishment. Despite the cuts, which seem to be endemic to the Music Department opera productions and are invariably an act of gross presumption on the part of mere academics, the opera held together well. The English translation and dislocation of the time and place of the action did minimal violence to the work. And Rowland Holt Wilson's stage direction put many professional companies, and especially our own EOA, to shame with its fluid handling of

scene after scene.

The soloists were in general surprisingly good. Singing both nights were Nigel Lemon (Ferrando), Peter Benecke (Guglielmo) and Elizabeth Kolodziej (Fiordiligi). Lemon and Benecke were for the most part steady though they handled their characters all too similarly. I found Lemon's "My love is a flower" a bit on the harsh or perhaps heroic side for the gentle and sensitive Ferrando, but he acquitted himself well in the ensembles.

Elizabeth Kolodziej's was impressively strong, but she faltered on the low notes in the enormously difficult "Strongly founded" aria of Act I. Dorabella was well cast both nights, though I preferred Barbara Prowse's flighty and impetuous interpretation on Wednesday to Marilyn Vericky's (her verbate was a bit too broad) on Thursday.

Despina on the other hand had problems both nights. Pauline Lebel on Wednesday was just a bit too harsh for a soubrette while Judith Holswick had a cute conception of the role but unfortunately a rather weak voice.

As for Don Alfonso, Frank Giffen proved steadier vocally on Wednesday than Henry Owen on Thursday, though the former's interpretation was much too cynical and the latter much closer to the quintessential humanity of the Don.

Mozart opera must make its dramatic gestures from small vocal nuances not just from acting or relying on the plot, and all singers still need work in this area. But with all it was a charming and wholly captivating production.

Franz Szabo

GINGERBREAD, from page 7

in part due to the mood the audience is in after completing a meal and a few drinks; I feel it is also a result of the actors' interpretation of the play as a whole. There should be a continuous build-up of tension and of pity for the characters, but this did not occur in full extent. The humor of the play was developed apart from rather than as a reflection of the underlying tragedy.

Nevertheless, the play does reach a highly professional level. Good food and good entertainment combine to make a very enjoyable and worthwhile evening. For eleven dollars what more can you ask for?

Kim St. Clair

rock notes

Grammy Nominations

As always, this year's presentation of the "Grammy Awards" will be a star-studded event. Among the rock and pop music stars already signed to appear on the show are Stevie Wonder, Randy Newman, Gladys Knight and the Pips, Barry White, Alice Cooper, David Essex, the Carpenters, Herb Alpert, Aretha Franklin, Marvin Hamlisch, and Ray Stevens. The telecast set for March 1 on CBS will be hosted by Andy Williams.

An interesting side-light to this year's Grammys: chances are four out of five that the winner for Record of the Year will be a woman. Elton John is the only male nominated for that top honor; he was nominated for "Don't Let the Sun Go Down on Me." The women competitors include: Roberta Flack, "Feel Like Makin' Love;" Joni Mitchell, "Help Me;" Maria Muldaur, "Midnight at the Oasis;" and Olivia Newton-John, "I Honestly Love You."

Conversely, the men have it four to one over the women for Album of the Year. Joni Mitchell's "Court and Spark" will be competing with John Denver's "Back Home Again," Elton John's "Caribou," Paul

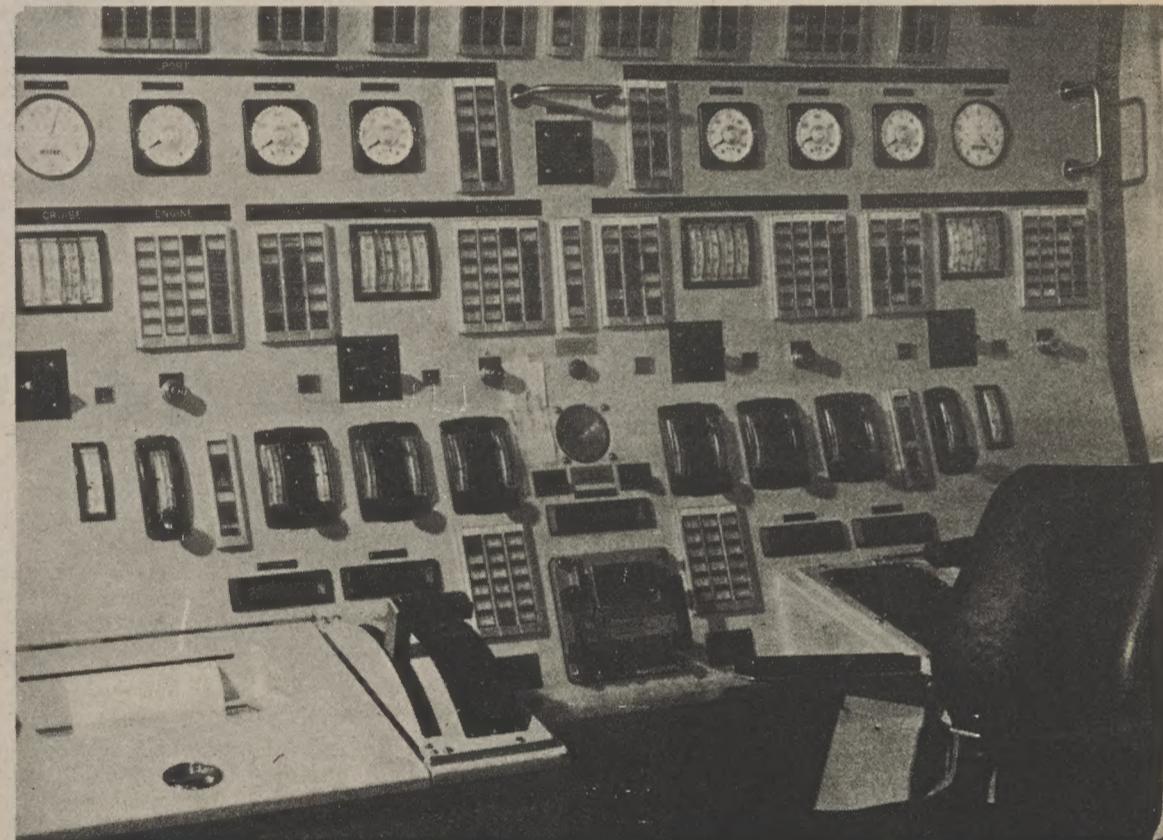
McCartney and Wings' "Band on the Run," and Stevie Wonder's "Fulfillingness First Finale." Stevie, who won five Grammys last year, has seven nominations this time, three as a performer, two as a songwriter, and two more as a producer.

Elton's next single

Elton John says his next single will be a danceable tune called "Philadelphia Freedom." In an interview with *Cashbox*, Elton described it as "something you wouldn't expect." Explained Elton, "I do all the backing vocals like the Stylistics and sing the lead right down low. It's sort of a fast number you can dance to." Elton's next album, "Captain Fantastic and the Brown Dirt Cowboy," is due for a March release.

Steppenwolf in the studios

John Kay and Steppenwolf are back in the studios in Los Angeles recording their second album as a reunited band for Mums Records.



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1) What do you consider to be your qualifications for the position you are running for (name positions held, committees served upon, et. al. as well as personal qualifications)?

2) What do you feel are the duties of the office you are running for? Do you anticipate any special emphasis on certain areas of activity (name them)?

3) How do you see our S.U. financial situation, how do you feel it will affect your office, and in what ways can you say your performance next year will lessen the problem?

4) What services would you create, expand or reduce?

5) Give a short outline of your campaign platform mentioning the issues you are most concerned with and which might be of special interest to the students.

HUB of the Alberta Government. In any case, I feel that the university could solve its financial problems by getting Printing Services to print up some of those fancy new bills; like about \$400,000,000 in twenties.

4) Services I would create: massage parlours in Fine Arts Building; swimming pool in CAB (by flooding the lower main level to a depth of twenty feet). Service I would expand: the Printing Services Mint. Service I would reduce: Cafeterias (for the good of our health).

5) Campaign Platform: a wooden structure, built chiefly of two-by-fours, and supporting the following campaign promises:

A cigar in every box; a banana in every ear; an ear in every muff; a Gainsburger in every bowl; a finger in every pie; a carrot in every salad; a shark in every aquarium; a pickle in every jar; a joint in every freak; a phenol in every phthalein; a foot in every mouth; a bighorn in every sheep; an escherichia in every colon; a ship in every harbour; and a banana in every split.



serving and fighting for students. It saps resources and energies of the organization without adequate results. It has helped to undermine the confidence of students in their organization. Apathy and disinterest are natural results. To restore confidence we call for more aggressive policies, greater dedication, and just plain hard work.

4) We will work to restore CKSR, revitalize Women's Programme Center, reinstitute Student's Union Art Gallery with University Assistance, bring back course guide, create an exam registry, support expanded day care and push for a renters' registry. We will challenge University parking regulations and fight to bring rapid transit to campus.



student clubs and faculty associations, and to represent the concerns of students to the University and Governments.

5) The McGhie Slate chose to run together on a slate in order to present to the student a unified platform of student initiative for 1975. We firmly believe that a group of individuals who can work effectively together must be elected together if our Students' Union is to achieve its objectives in representing students, and properly managing Students' Union affairs.

I am convinced that the experience and ability of each candidate on the McGhie Slate makes him the best person for the position he is seeking. If elected, our common desire to serve the needs of students and to work together to achieve the goals we have established would produce a conscientious and effective Students' Union in the year ahead. In these critical times, such unified leadership is essential.

PRESIDENT

Wayne
CHASE
Independant

Bernie
FRITZE
Fritze Slate

1) I have served two years on *Gateway*, one as the editor-in-chief. I have represented the University of Alberta at the National Union of Students and the Canadian University Press national conferences. I am an effective office administrator, having reduced *Gateway's* deficit from 14,000 to approximately 6,000 this year.

2) Presidential duties include overseeing the proper allocation of funds, furthering University and governmental negotiations, carrying out all duties of Council, and to representing all factions of student interest. I emphasize better communications with the electorate, more services, and strong effective negotiations with the government and the University.

3) The Students' Union is in a critical financial situation. We have a deficit budget and our only hope of recovery is not to cutback all student services, but to re-establish effective negotiation with the government and with the University. The tight budget situation demands careful allocation of Union funds with proper constitutional authority before spending.

Mismanagement of student funds has undermined our already precarious financial situation. I promise strong leadership and proper money management.

4) The Fritze slate policy is a services policy. We promise not to reduce any student service. We further promise to create a Student Housing Registry, to reopen CKSR radio, and promote faculty undergraduate associations in order to improve both services and communications between Council and students.

1) Positions held: vertical; horizontal; oblique; other people's. Committees served upon: Committee to Feed the Cats While their Owners are on Vacation; Subcommittee to study the Activities of the Standing Committee Appointed by the Ad Hoc Committee of the Original Committee. Personal Qualifications: I am a fine, upstanding young man.

2) I feel that the duties of the President are to keep law 'n' order in general, and especially to prevent the Hole-in-the-Wall 'Gang from runnin' roughshod over decent folks like you and me, what with their carousin' around the Territory looking' for a piece of the action.

3) As for the SU financial situation, well now, let me just say this about that: one thing is perfectly clear, and that is this: HUB is the Syncrude of the Students' Union. Or... wait a minute... maybe Syncrude is the

Graeme
LEADBEATER
Leadbeater Slate

1) I was Science Representative on Students' Council this last term, and worked on the Administration and Building Policy Review Boards of the Students' Union. Have knowledge and practical experience of Students' Union policies and procedures and the need for serious reforms. Have been active in musical activities and intramural sports.

2) The Executive must lead the strengthening and redirecting of "our" Students' Union. The office centers on policy-making, providing student services, and initiating campaigns in defense of student interests. The office should not be used to enhance personal careers! Emphasis must be turned to services, academic affairs, and better communication.

3) The financial situation is critical. It threatens the entire basis of the Students' Union as an organization involved in



Joe
MCGHIE
McGhie Slate

1) I am running for president again because the critical financial situation facing the Students' Union requires conscientious, experienced leadership and continuity, if the Students' Union is to avoid bankruptcy.

2) The Students' Union President must represent the issues of concern to students to the Board of Governors and the University. He must encourage the vice-presidents to conscientiously pursue their goals in the students best interests, and he must guide the Students' Union and Council in providing maximum benefit to the students for the fees they provide.

3) I have spent my current year in office working to resolve the HUB financial problem, and I know that a solution can be achieved with another six months continuous, vigorous effort.

The McGhie Slate believes that the Students' Union must continue to seek financial assistance from the University and the Provincial Government, and that the final resolution of our financial difficulties must provide for HUB to break-even, so that the Students' Union fees of students who don't live there are not used to make HUB mortgage payments.

4) Even while our financial situation is extremely strained, we must not forget that the Students' Union exists for two reasons: to provide services to students directly and through

VP ACADEMIC

Jane
BOTHWELL
Leadbeater Slate



Through my three years in Commerce I have experienced many of the academic problems facing students. Last summer I was employed as a representative for one of Canada's largest oil concerns and with the resulting experience in organizing and dealing with people I feel I can effectively handle the problems facing the Academic VP.

Basically the position of VP Academic is to co-ordinate and promote student representation in academic affairs. Among other things this involves developing strong representation on GFC. This involves providing information and organization of the GFC

representatives. To combat absenteeism on GFC and on Students' Council, the Leadbeater Slate proposes to publish attendance records in the *Gateway*. In all, the job entails trying to obtain and even break for the student within the unresponsive university bureaucracy.

I would like to initiate the following Academic proposals:

- Establishment of a central exam registry to provide exam access to both students and faculty. This would serve both study and course selection purposes.
- The revision of first year course requirements. The replacement of conventional English courses with communication courses, eg. library use, research and essay writing.
- Increase of entrance quotas for professional faculties and exposure of exact requirements for entrance.

As VP Academic it would be my function to insure that GFC reps and GFC committee members establish lines of communication with the students so that information is transmitted and decisions are received.

Rick
COOPER
McGhie Slate

summer months, and increased funding of independent student organizations which provide services to students. I think that there are viable alternatives for CKSR, which should be investigated.

5) I believe that the Students' Union can do much more than providing basic services for students. Certainly, the unified voice of eighteen thousand students can have a great influence, depending on the abilities of the Vice-President Academic. If elected, I pledge to do my best in achieving these goals:

- Student representation on tenure and salaries and promotions committees. Professors who lack teaching ability should be fired.
- Investigation of the high price of textbooks and investigation of bookstore returns policy.
- Establishment of a grievance committee for unfair grading. Presently, professors may assign grades using their own criteria. Some call this academic freedom. I call it injustice.

A booklet of university regulations, disciplinary and appeal procedures and student positions on boards, committees and councils should be made available to students.

Information and prepared research should be provided for GFC reps on important academic issues affecting students.

5) The future of the Students' Union finances should be the first concern of all executive candidates. We must make our negotiations with the Provincial Government more effective.

In Academic Affairs there are weak areas that are in need of some concern. The criterion of teaching for tenure should be stronger. There are ways of achieving this to the satisfaction of both students and staff. The appeal system for academic matters needs strengthening especially on the department levels and the campus law review report needs careful consideration as it does not respect student rights adequately.

previously but our dependence on outside support makes it essential. We have areas of concern and these must be dealt with. Our slate has the strength and dedication for this and we will represent you well.

4) One of my primary objectives is to see that creation of a HUB Residential Tenants' Association. This body is needed to give HUB tenants a strong, unified voice in decision-making which affects them. It would also give them an effective voice against the HUB Retail Merchants' Association.

5) The issue which I feel is most important, and will be working the hardest to achieve, is the seating of a student on the Student Finance Board. This Board has a stranglehold on the lives of many students. There must be a student on it to present the students' point of view.

I intend to improve the information flow between students and the Students' Union. Many candidates say, and have said, they will solve this problem, but few, if any, have succeeded. Effective use must be made of the *Gateway*, a revived CKSR and faculty associations to facilitate discussion.

Brian
MASON
Leadbeater Slate

Jim
TANNER
Fritze Slate

1) I am a voting member of Students' Council, GFC Academic Affairs Board, and the University Disciplinary Tribunal. These positions have given me a thorough knowledge of all aspects of the Academic Affairs. My additional experience representing students in appeals makes my qualifications ideal for the position of Academic Vice President.

2) The Academic Vice President must: administer the Academic Affairs of the Students' Union; represent the Students' Union academic policy to university bodies eg GFC, ADC; provide research and information on academic issues to the Students' Council, GFC reps and Academic Affairs Board. Assist and represent students on appeals and procedures.

1) My qualifications for the position of Vice-President Academic are as follows: Before coming to University, I served as editor of a student newspaper and as president of a large youth organization. During the last two years I have been the Speaker of Students' Council as well as serving as the U. of A.'s representative on the Appeals Committee of the Student Finance Board.

2) I believe that students have the right to determine how and what they are taught. It is the duty of the Vice-President Academic to work toward achieving these goals by presenting student concerns and grievances to the General Faculties Council.

3) As a student, I personally resent the fact that \$10 of my students' union fees last year were used to finance the HUB operation. It is imperative that the negotiations being held with the Provincial Government are completed and that HUB become a low-cost student residence, as originally planned. Students' money should pay for students' services and not for a building which is of little value to the majority of students.

4) I support the development of a permanent co-op bookstore, establishment of a housing registry during the

3) The effective solution to our financial problem is to use our powers as a large interest group. In HUB, the Students' Union took on the responsibility for low cost student housing, a task normally not their responsibility. It is however a responsibility of the Provincial Government. We must show them our concern. For, if we do not receive assistance we will have to cut services or the university can absorb the debt. Both result in fee increases.

4) Faculty association grants must be given stronger priority in the budget.

VP EXECUTIVE

Paul
HAZLETT
McGhie Slate

Michael
MacNEIL
Fritze Slate

1) As a member of General Faculties Council I have had the opportunity to become aware of many problems concerning students, including the absence of a student bargaining voice. My association with the *Gateway* has enabled me to research and publish my concern for problems such as education and tenure.

2) As vice-president executive I intend to gather an co-ordinate support to press for realistic university budgets and student loans policies. This area has been ignored by previous executives but it must be our concern. Forceful bargaining can produce results.

3) Our financial situation depends on forceful bargaining with the province. Previous negotiations have not produced results, either our case is not being properly dealt with or government is unwilling to help. We cannot afford to wait until the upcoming election is finished nor should we accept a low priority. Student services were drastically cut last year, CKSR is an example of that, and we cannot exist much longer on a deficit budget.

4) Our slate is proposing realistic, necessary and useful services. Proper money management could channel already existing funds into a housing registry to minimal cost and our \$80,000 investment in CKSR could be put to some productive use.

5) The most important service we will undertake is to strengthen and support faculty associations. BACUS proved that ~~they~~ can be successful and if we are to effectively bargain with any administration, university and government included, we must know we have support and we must demonstrate it. We can reduce indifference by effectively communicating with students, this has not been undertaken

1) I am a third year Political Science student. I have served this year as Arts Representative on Students' Council and have been appointed by Council to sit on Administration Board and the newly-formed HUB Policy Board. Previously, at the University of Calgary, I served as chairman of the Judiciary Board, on equivalent of DIE Board.

2) The Executive VP is the most flexible position defined by the by-law. Basically, the Executive Vp should assist the President in his dealings with outside agencies such as governments and the university. He should undertake projects which are outside the jurisdiction of the other vp's, and co-ordinate those projects which overlap various jurisdictions.

3) In the great concern with the HUB crisis, there is a tendency to forget that HUB is not only a financial problem, but a people problem as well. HUB provides housing for over 1000 students. These people must be provided with proper levels of maintenance, cleanliness, and service. They must be considered when rents are evaluated.

In order that the HUB deficit does not bankrupt the SU entirely, provincial assistance must be obtained. In order that the provincial government has public support to aid student housing, a public information campaign should be undertaken. The community must be

informed of the need for student housing, its cost, and the other responsibilities of the Students' Union.

Edmonton City Council should also be approached in conjunction with other concerned groups, in order to obtain a rapid transit terminal at the university. Besides being invaluable to student commuters, it would increase customer access to the HUB Mall.

Finally, as Executive Vp I would like to sponsor a referendum on membership in the National Union of Students (NUS). Other issues which obtain a nominal number of signatures could also be included at little extra cost. Thus vital issues would be debated publicly by their proponents, producing an informed student body and a clear decision.

5) My goals and objectives are as follows.

1. Let the students know where their SU fees go and publish a list of services provided.
2. Set aside \$1.50 per student for all student organizations in their own faculty to get the organizations going.
3. Let all faculty associations have CAB on a rotation basis instead of first come, first served.
4. To get more subsidized services while holding SU fees at present level.
5. To solve the money drain problem of HUB.

Gene
BORYS
Leadbeater Slate



1) The position of V.P. of Finance demands a knowledge of business and, in consideration of the serious financial state of the SU, it also demands a new approach to our problems. I am a third year commerce student and in the past year I have made a point of researching into the problems of the SU. I have also been paying SU fees for three years and for three years I have been watching student services fade away.

2) As Finance VP may concerns enter around the most beneficial and efficient use of the students' money. This means responsible budgeting and keeping student costs as low as possible. Most important here is the fact that the allocation of funds for SUB and HUB will come under my jurisdiction.

3) The major issue in this election is HUB. If not for student housing, SU would be financially solid. Proposed cutbacks in smaller student services will not make a dent in the deficit, and will only hurt the student. As an alternative to this we must develop a marketing concept for HUB and a new approach to grant negotiations with the provincial government.

4) The establishment of an exam registry; a gradual increase in CKSR services and providing a system whereby smaller clubs and societies will be able to finance socials are all necessary services which I will push for. I will oppose the leasing of your student theatre to the university for lectures. The benefit derived from rents will not justify the depreciation of the facilities nor the inconvenience of scheduling student events. The solution for HUB must be immediate. My

first consideration will be to a new approach to our provincial government for a grant on the basis that HUB is primarily a service to the students and not simply a business. This will be a much more honest and healthy appeal when negotiating for a money grant. My next consideration will be to establish a marketing concept for HUB. By attracting better quality stores, more students would shop at HUB. With larger advertising budgets, these businesses would be advertising HUB as well as their shops. Summer rent cuts could be implemented which would fill the summer vacancies of HUB, as well as give the merchants year-round business. In turn this will allow us to raise merchant rents.

CKSR is an \$80,000 investment that was not re-opened, the decision being made before the CRTC ruling. This is similar to the poor justification used in the budget increase of the directory. I will definitely support the resurrection of this necessary student service.

5) The Fritze Slate is concerned with the manner in which undergraduate associations have been treated. By aiding these groups, improved Student Union communication will occur. We will also provide information on Tenure and Grievance Committees, and provide necessary financial assistance.

The Slate supports these platforms strongly and will institute them. We represent a Students' Union that will provide information, provide services the student cannot normally afford, and provide needed assistance in problem areas. We are capable individuals who work effectively as a team.

For a viable Students' Union next year elect the Fritze Slate.



5) The financial position of the Students Union is critical! It has been estimated by the present executive that \$10 out of this \$34 that every student pays as basic Undergraduate Student Union fees has been devoted to returning this long term debt of HUB. This financial drain must be stopped. The present executive has made significant progress in securing financial assistance from the University and different levels of Government. These negotiations must be continued, aimed at releasing funds that may be used to provide other needed facilities. Faculty association grants and grants to clubs are among the most needed areas for greater financial assistance. These negotiations are imperative and should be continued by individuals who have a good if not full knowledge of the overall situation.

VP FINANCE

Brian
BLACK
Independant



1) I'm Brian Black or otherwise known by my nickname "Graffiti". I am your candidate for Vp finance. I am 31 years old. My business experience includes 2 years at Central Mortgage as an appraiser, 3 years at Canada Packers as a foreman, 1 year with Avco Finance as a manager and 4 years with Moore Business Forms as an accounting and systems design salesman. I am at present the office manager and treasurer of the Education Students' Association.

2) I feel the duties of the office I am running for are to look after the students' best interests, provide more subsidized services and get rid of the big business attitude of the Students' Union.

3) The present Students' Union financial situation is ridiculous, to say the least. The SU is running a deficit of \$450,000 and going into debt further each month due to HUB. If the HUB situation isn't rectified, there will be more cut backs or a ceasing of student services.

4) We need the university radio back on the air as this is the most misinformed campus I know of. We need practical business such as a relatively large discount food store, a liquor vendors and a stereo shop in HUB, just to cite a few examples.

1) What do you consider to be your qualifications for the position you are running for (name positions held, committees served upon, et. al. as well as personal qualifications)?

2) What do you feel are the duties of the office you are running for? Do you anticipate any special emphasis on certain areas of activity (name them)?

3) How do you see our S.U. financial situation, how do you feel it will affect your office, and in what ways can you say your performance next year will lessen the problem?

4) What services would you create, expand or reduce?

5) Give a short outline of your campaign platform mentioning the issues you are most concerned with and which might be of special interest to the students.

Eric
DARICHUK
Fritze Slate

1) At present, I am a representative of the BACUS Executive and Commerce Faculty Council. Having spent over two years with the government, related business experience, and ability to sustain a family in these inflationary times, I know I am qualified for the position of VP Finance and Administration.

2) My duties of office will be: remain well informed, produce an acceptable budget, create a constructive working environment with the General Office, and keep Council and the Executive knowledgeable in relevant areas. I must emphasize that I will not accept fund commitments without proper constitutional authority.

3) The Students' Union is facing its most difficult year. If past actions were employed, insolvency would occur. HUB negotiations will climax this year; I feel through my work, and the assistance of the Fritze Slate members, we can resolve the problem without affecting necessary student services.

4) I am supporting the formation of a Student Housing Registry. Since 40% of the students on campus must find accommodation in Edmonton, I know the registry will prevent a great deal of frustration and spending.

Robert
ELLIOT
McGhie Slate

1) I am a fourth year commerce student. This year I held the position of Treasurer of Theta Chi fraternity. I have taken part in Freshman orientation seminars (F.O.S.), Freshman Introduction Week (F.I.W.) and a number of CAB Socials. Last summer I worked in the accounting department of Imperial Oil. I feel that the experience afforded me through the fraternity and the commerce courses I have taken prepare me to accept the responsibility of V.P. FINACE AND Administration.

2) The Student you select as V.P. Finance and Administration has the responsibility to:

- prepare and administer a viable budget which will take into account all students needs and desires.
- familiarize himself with the financial structure and history of the Students' Union.
- protect the financial autonomy of the Students' Union.

- communicate in understandable terms the financial position of the Students' Union to the students.

- appreciate the financial problems with respect to HUB and work toward elevating them.

- communicate to the Student Body the existence and purpose of the facilities and services available to them.

VP SERVICES

Peter
DRABBLE
McGhie Slate

1) Last year I was Director of Freshman Orientation Seminars. The experience gained as director of this successful programme has provided a good background for VP Services since the jobs are in some way similar. I am a student representative on the University Senate and a member of the Services Advisory Committee.

2) The job of the Vice-President Services is to co-ordinate Students' Union programmes, clubs and services. He is responsible for providing a certain amount of entertainment for students while also providing student groups with the opportunity to make money. Importantly he is the chairman of the Services Advisory Board, which makes services policy for the Students' Union.



3) With inflation and the current financial crisis, I would see myself as a watchdog of student services, making sure no valuable services were dropped and by contributing to the efficiency of others. New programmes I have proposed are inexpensive and yet serve the entire student body. If financial problems were to be solved next year, I would push for some badly needed new services, such as another Day Care Centre.

4) As Vice-President I will establish a Housing Registry and encourage student groups on campus to set up a book co-op. I will diversify entertainment on campus by supplementing CAB socials with cabarets. By combining the RATT entertainment budget, the Services and Forums budgets, I will be able to provide a better programme of intellectual entertainment.

I believe the Students' Union must maintain a wide range of worthwhile services which cater to the needs and desires of all students. The elected executive must communicate with students to find out where those needs and desires lie, and to be flexible to make changes accordingly.

5) The McGhie Slate believes continued negotiation with the provincial government is essential of the Students' Union hopes to pull itself up and remain financially independent. We believe a strong and respected voice on GFC and the Students' Finance Board are necessary to bring about the changes in university grading and financial assistance to students.

negotiations with the government and university in order for the SU to remain a viable member of the business community. We are against the cutback of any existing services. Through proper management of student funds we can incorporate the new services for less money than was spent by putting the pictures in this year's telephone directory.

The Fritze Slate Policies are service oriented policies. When elected my primary purpose will be to maximize services for you, the student.

1975 is International Women's year. Elect a qualified woman to the executive on Feb. 14.

**Terry
SHARON
Leadbeater Slate**



1) My experience includes activity in previous SU elections, running for Education representative, participation in academic affairs and research into Student Union problems. I do not seek the position of Vp Services as a stepping stone in a political career but rather as an opportunity to serve the student body.

2) I feel the Vp of Services must oversee, expand and initiate services which the SU provides to the student body. Much of the problems that have occurred in organizing CAB socials, forums and FIW have occurred because the Vp of Services has not taken a more active part in them.

3) The Leadbeater Slate believes that the SU's negotiations with the provincial government must be more aggressive. The service that HUB provides for the students must be stressed to the government and not that HUB is competitive housing. Reduced rents in HUB during summer months and a more active part by the SU in advertising and promotion of HUB are ways in which the HUB deficit can be reduced.

2) My elected duties would be the maintenance of existing services and the establishment of new services (i.e. CKSR radio and Student Housing Registry). There will be no cutback of existing services that would further minimize the returns that students are entitled to.

4) The Leadbeater Slate has developed a plan where assistance will be given to smaller clubs who wish to provide CAB socials. The course-guide needs to be re-evaluated but must be revitalized. Increase use of forums and improvement of the Photo Directory are needed along with more entertainment on campus.

**Ruby
REMENDA
Fritze Slate**



1) The qualifications that make me the most suited candidate for the vice-presidency services include my involvement as a member of the Services Advisory Committee, and my office experience as manager of the Summer School of the Arts.

3) The SU financial position is critical. We must reestablish

5) The financial crisis of the SU and the present executive's inability to cope with it has lead to the direct erosion of student services. The Leadbeater Slate believes the SU is a service organization. Services such as an exam registry and file for student and faculty use would be a great asset for students in course selection. The Leadbeater Slate provides the only real solutions to the SU financial crisis. These solutions will in turn rejuvenate much needed student services which the SU must provide to the student body.

PRESIDENT MEN'S ATHLETICS

**Morris
FISHER
Elected**

As the incoming men's athletic president I would like to offer some points for you to consider. As you probably remember, we had a referendum in the 73-74 academic year as to the increase of fees for the UAB. In that referendum it was pointed out that more money was needed to offset cost, to expand facility use and to increase chances of participation.

This to my mind has not been done to the level it should have been.

We must look at the total picture of funding for inter-collegiate, intramurals, clubs and co-rec activities. Remember you supply the major portion of the budget.

It is my philosophy that this is an educational organization so your funds should go toward these activities which will enhance your experience here at the U of A.

The problems facing the UAB can be met by imaginative thinking. This I will provide on your behalf.

In closing I again would like to remind the student body that you supplied \$291,000 of total budget. I as your rep need your support concerning athletics here at the U of A. My effectiveness depends upon you. So bring your ideas, bitch, praises and let's work together for a better athletic program in 75-76.



VP MEN'S ATHLETICS

**Paul
BELANGER**

I feel that being a 1st year student is a definite qualifica-



tion for the position of Vice-President of Men's Athletics in that continuation of my services on the U.A.B. in the future is imminent. The experience gained in position of more footwork and lesser prestige will certainly contribute to wisely applying myself to jobs of higher authority and increased responsibility.

This year the vice-president is going to be elected by the students and this is where his main responsibilities lie. In order to properly serve the students this position requires that the person in office be totally committed and involved with the different committees of the U.A.B. This means attending meetings and participating in the different constituents so that he is aware of the factions that contribute and utilize the U.A.B.

He is elected by the students, so the vice-president should be willing to voice any legitimate ideas presented to him by the students. To facilitate this he must make himself available to the students. If results are expected cooperation between the different factions of students, the council, the U.A.B. and the vice-president is mandatory.

This position fascinates me and I feel that I can do a complete job. If elected as Vice-President of Men's Athletics I will give this position my first priority.

**Keith
WALKER**

Election time is usually an occasion for electioneers to tell students what they want, what they will need in the future and finally, who they would suggest could satisfy the first two items. I choose, instead, to suggest to students what they have and how they can get it. (this isn't mean to mean there's no room for expansion and/or improvement because there is.)

As the position for which I seek your support, for the second time, is Vice President Men's Athletics my focus is on athletics. It should be explained what the VP position consists of (as there seems to be some question). The VP Men's Athletics is 1) one of nine student representatives on the 17 member University Athletic Board (UAB). The UAB attempts to encourage participation in recreational activities, intramurals, and intercollegiate athletics. It has the power to deal with and expend all athletics money (your \$15 included), and it advises and works in co-operation with the Division of Intramural and Intercollegiate Athletics to provide athletic programs.

2) A member of the Inter-

collegiate Committee which makes policy recommendations to the UAB with regard to intercollegiate activities. There is also a joint committee which consists of the above along with their female counterparts. This group acts to coordinate activities and discuss mutual issues.

3) The VP Men's Athletics is also a member of the Men's Awards Committee and the Awards Night Committee, both deal with athletic award policy recommendations (to UAB), a social function (color night) for participants in program, and looks after recommendations for award recipients.

Now that's the position - abbreviated. Where do the students fit in? It's your program, your money, and the VP Men's Athletics is one of several of your representatives. If there is something you don't like or something you would like, let one of your reps know. The UAB's student office is located right across from the women's intramural office (lower west Phys. Ed. building). By the way the 75-76 budget is coming up pretty soon - any ideas or suggestions?

Now for a repeat (I didn't know I'd get two chances - see *Gateway* Feb. 6, 1975). I have two basic objectives for the VP men's Athletics position:

1) Students buck up \$15 in the form of athletic fees each year. The VP Men's Athletics is in a position to help expend that money in a manner most beneficial to the student.

2) We have a top notch program now, we have to work to maintain it, to develop and improve it so as it reaches more students and satisfies more needs.



VP WOMEN'S ATHLETICS



Okay - So what is reggae anyway ?

(Earth News) - We all hear the word and dance to the music but reggae is still a bit of a mystery.

The primal, sensual rhythmic beat is a product of Jamaica and is rather a far cry from a former popular Jamaican

musical style - calypso. Instead of the easy going, halting and lazy rhythm of calypso, reggae is stronger and has a distinctive

and unique syncopation. It's certainly a beat you can't forget.

One of the foremost promoters of reggae in this

country is Johnny Nash, who toured the Caribbean area and fell in love with the music. His hits "I Can See Clearly Now," "Hold Me", "Stir it Up" and His recent "Celebrate Life", are unmistakeable reggae.

Another top musician involved heavily with reggae is Jimmy Cliff. His movie, "The Harder They Fall," a film about life in the slums of Jamaica, featured a strong reggae score. Both movie and music were hailed by critics. Right now, the Wailers, are probably the hottest reggae group, with reggae rhythms boogie-ing right off their record albums.

It's a hard sound to describe, but once you've heard it, it's a hard sound to forget. To start to get the feel of it, try rolling your head and shoulders, sort of tossing your head at the completion of every full cycle. (See how easy it is to get caught up in it?)

War resistors nominated for prize

(ENS) - Dr. George Wald, the Nobel laureate, along with 315 other members of the American academic community, have officially nominated all American war resisters for the 1975 Nobel Peace Prize.

The nomination, made in the names of all draft dodgers, deserters, and resisters, has been forwarded to the selection committee in Stockholm.

The announcement of the nomination was made during a meeting of the families of 85 war resisters in Washington, D.C. That meeting was held to urge Congress to pass a bill approving universal and unconditional amnesty for all war resisters.

The meeting was highlighted by the surfacing of former Green Beret Gerry Condon, who went into exile six years ago. Condon was introduced by former Attorney General Ramsey Clark, whose name, ironically, appears on many of the indictments against the war resisters.



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- be a full time undergraduate student
- a canadian student or landed immigrant

applications are available - the student awards office

application deadline - march 3, 1975



photos

by ray popikaitis



UBC goalie Vic Lemire had lots of help in the goal crease Friday, as Thunderbirds beat the Golden Bears 6-5 in the second period of overtime. Bears bounced back for a 5-4 decision Saturday.

UA, UBC split couple of thrillers

by Cam Cole

It was a 133-minute roller coaster ride that didn't want to stop. The Golden Bears and UBC Thunderbirds waged two heart-thumping battles at Varsity Arena this weekend, and gave the fans more to shout about than the ten previous home games combined.

UBC 6 - Bears 5

Friday's see-saw gripper had more turning points than a third-rate soap opera.

UBC played just like a team fighting for a playoff spot should play, and the teams were so evenly matched for the better part of the contest that the difference may have been desire. Certainly BC had more at stake than did the Bears.

"Actually, I thought we played very well, considering we've already wrapped up first place," said losing coach Clare Drake - and Bears did display a lot of pride.

Four times they overcame one-goal deficits (and even pulled ahead at one point), but T-Birds were not to be denied, and sunk Alberta for good at 3:40 of the second overtime

period, after the teams had exchanged goals in the first (not sudden death) session.

Steve McKnight tied the score at 4-4 with just 8 seconds left in regulation, to put the game into overtime.

Bears had to fight great goaltending all night from both Vic Lemire and Dave Andrews (who blocked 14 shots before sustaining a 5-stitch cut on the chin in the first period.)

Alberta started off typically, outshooting BC 19-6 in the first 20 minutes, but found themselves down 1-0. Sean Boyd's soft 30-footer eluded a shaky Dale Henwood late in the period.

Jim Ofrim banged in a rebound early in the second, but T-Birds' Bill Ennos stuffed a sharp-angle shot in on the short side, and BC led again going into the third.

Ross Barros' blooping slapshot beat Lemire before fans were settled in their seats, and a good 25-foot blast from Abby Hebert put Alberta ahead briefly, but BC's Brian Penrose tied it at 3-3 a minute later. Then T-Bird Jim Lawrence scored what everyone (except the Bears) thought would be the winner at the 18 minute mark.

But Alberta kept winning faceoffs. Drake pulled Henwood for another forward, and McKnight's tip-in of a fine pass from John Simkin at 19:52 nearly tore the roof off Varsity Arena.

Arnie Pederson and Howie Crosley traded goals in the first overtime period, and BC winger Keith Tindle outguessed John Simkin at Bears' blueline, and then beat Henwood low on the stick side to end the match.

UBC head man Dr. Bob Hindmarch just shook his head in amazement when it was over. "That Drake has to be a great, great coach," he raved, "some of the things he pulls off... just fantastic."

He summed up proceedings pretty well, too. "It was just one hell of a hockey game."

Bears 5 - UBC 4

Hindmarch also said one more thing after Friday's game - he said, "Ross Barros, is the best player in the whole darn league, forward or defense; he's just great."

He must have drawn a little consolation from the fact that his claim was confirmed Saturday afternoon. Barros was the outstanding individual on the ice, notching three assists in Bears' 5-4 victory.

He and defence-mate Brian Middleton have been suffering the effects of a terrible slump since Christmas.

"Points and I just don't see eye to eye anymore," says Middleton, who had 17 points in his first 13 games this season, but has only 20 now, 9 games later.

Barros has pulled back into a share of the league scoring lead, with teammate John Horcoff.

Brian DeBiasio and Sean Boyd gave UBC an early 2-0 lead. Clark Jantzie replied for Alberta in the middle frame, and once again Bears were down at the end of two periods.

Rick Peterson sacrificed himself to a going-over by T-Bird Rod Hare late in that period, and Hare drew two minor penalties. When Bruce Brill took a high-sticking call at the one-minute mark of the final session, Alberta had the opportunity to get back in the game.

Oliver Steward tied the score at 2-2, and then Bears erupted with three more in less than three minutes. Jantzie, Peterson, and Craig Styles tallied to give Alberta a comfortable 5-2 margin, but DeBiasio and Keith Tindle quickly made it 5-4, and Bears were hard pressed to hang on for the victory.

The loss, coupled with Calgary's 4-0 and 7-4 decisions over Saskatchewan Huskies, left UBC just 2 points up on the Dinos.

In the two remaining regular-schedule games, Calgary and BC meet head-on, while Bears are in Saskatoon.



Pandas short of .500

Debbie Shogan went home to Saskatchewan last weekend but the Huskies weren't on the welcoming committee. They dropped Debbie's struggling Pandas for the third and fourth times this season and sent her squad back to Edmonton with yet another injured ankle to add to the list.

"I'm not too concerned about beating my former coach," commented Coach Shogan before the Friday game, "but we're aiming to better Panda showings in recent years and finish with a 50% average."

Fresh off an exhilarating annihilation of the lowly lady Pronghorns from Lethbridge, the Pandas started strong on Friday and jumped into an early 18-8 lead.

Amanda Holloway led the charge and was into double figures before the halftime break. The tiring Pandas sagged in the late going, however managed to hang on to a one point lead to start the second twenty minutes.

They quickly enlarged that to five points and appeared to be on their way to an upset in the first minute of the second half. By the ten minute mark, however, they found themselves down 45-37 with top scorer Holloway on the bench with ankle problems.

The slide had begun at 16:37 when Nora Way fouled out but the injury to Holloway was the straw that broke the Panda's back.

From that point on there were individual spurts from Charlotte Shmyr and Deena

Mitchell but the Huskies defense proved too strong for the exhausted Alberta starters. Karen Kusler turned in a tremendous performance for the winners with 18 points and 14 rebounds while fine Donna Colburn played excellent defense while filling in for foulings, Judy Seaman.

Saturday night, things went from bad to worse for the Pandas. Amanda started the game but was obviously affected by the injury and could only manage 6 points and a comparatively weak defensive performance. Trailing 35-13 at the half, Shmyr had managed only one point while Valerie Kallis and Nora Way added four each.

By the time the horn went to end the game, there were three Huskies in double figures including Kusler, who had picked up where she'd left off on Friday with another 14 points.

The final score was 58-43 as the Pandas held their own in the second half with an 8 point performance by Deena Mitchell. Nora Way finished the game with 9 points, which was good enough to top the Panda scoring.

"The key to the first game was when Nora Way fouled out," added coach Shogan who was generally displeased with the officiating. "With a weakened bench, we can't afford to lose a key performer like Nora in a tight game."

The Pandas are now 7 for 18 and cannot hit the .500 mark this year.

by Randy Lennon

Judo team young, but respectable

This is probably the first time in many years that the Golden Bears Judo team has not had a lineup of experienced black belts to enter in inter-collegiate competitions.

Nevertheless, the team made a very good showing at the CWUAA event held at UBC last weekend.

Competing with three other universities - UBC, Lethbridge, and Victoria (UBC being rather "stacked" with members of National teams) - the Bears still managed, with a team composed mainly of rookies, to take 3 second- and 2 third-place laurels in the individual competitions.

Second place finishers were Wayne Miyagishima in the Featherweight division, Peter Bo-Lassen in Middleweight, and Al Schaefer in the Light-heavyweight category.

The team is coached by Ron Senda, managed by Robin McDaniels, and includes team members Neil Lessly, Jim Rogers, Bob Truman, Keith Taylor, Jim Douglas, Bruce Nikiforo, and Lyle Sakamoto.

Playoffs just around corner

When the Bears are finished in Saskatoon on Saturday, there will be no more road trips this year. If they keep on winning, they keep on having home games. If they lose in the post-season, they're out.

Their first test will be against the 2nd-place team in the CWUAA (Calgary or UBC) at Varsity Arena, February 21, 22 and 23rd. Tickets for games in that series go on sale today at SUB Info Desk, PE General Office, Mackenzie Hall desk, Mike's, and at McCauley Plaza. Adults - \$2.00, Students and Children - \$1.00. All seats are unreserved.

Subsequent series will be (if Bears keep winning) against winners of Great Plains Conference, Quebec Conference, and the Eastern Conference.

The CIAU Championship (against Eastern winners) will be on March 14, 15, and 16th. Prices for that series at \$3.00 and \$2.00.

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Hooper Bears make like Santa Claus

by Randy Lennon

The 74-75 season had already gone sour for the University of Saskatchewan but Saturday night in Saskatoon, Alberta's Basketball Bears provided the Huskies with a 'taste of honey' and what could be the sled-dogs' sweetest win of the year.

Left with only second string forwards after defending league scoring champion Dean Faris got the axe and buddy Mark Hopkins quit, Coach Don Fry was not optimistic about improving on the team's dismal 3 wins against 12 defeats record.

Friday night, the Bears outplayed the Huskies in every department and coasted to an 89-52 victory. If anything, the score flattered the Huskies as veteran guard Paul Jacoby accounted for almost half of the team's scoring and was the only bright spot in an otherwise out-classed line-up.

Saturday night, however, those same Golden Bears came up flatter than the pancakes that they had missed at breakfast and it appeared that the victory partying during the wee hours had been a trifle premature. They didn't exactly stink out the place, but the overall performance was poor.

This, combined with a far improved boards showing by the Saskatchewan forwards, a super performance offensively by second-year centre Roger Ganes, Jacoby's usual array of outside shots from anywhere inside 35 feet, and some rather marginal officiating, put the Bears on the wrong side of a 74-71 final score.

Wallace Tollestrup hauled down a respectable 12 rebounds but was a major contributor towards a disgraceful team field goal percentage of 33, hitting only 2 of 14 shots. Dan Court wasn't far

behind with 3 buckets on 12 attempts while Bill Hamilton netted only 6 of his 20 tries.

Doug Baker, who lead an Alberta five-man double figure parade in Friday's victory with 22 points, added 17 on Saturday and shot a reasonable 47% from the floor. Len Daviduk, who also shone on Friday with 14 points and 13 rebounds fouled out on Saturday but still managed 5 of 10 shots and 7 rebounds.

Dave Holland, who made the trip but saw no action because of a healing ankle, was joined on the injury list by rookie Colin Fennell, who suffered a minor charlie horse in the opening game. Fennell's shooting hand would certainly have come in handy on Saturday as the game, although disappointing, was never out of reach for the Bears.

They led 41-39 at the half and held their own until about the 12 minute mark when Daviduk fouled out on a questionable call (of which there were many against both teams). Two minutes later, after scoring by Ganes and, of course, Paul Jacoby, the Bears found themselves down by 10.

Despite a semi-successful stall by the Huskies, the Bears were still alive when Tollestrup took two at the foul line to put them within three points and twelve seconds remaining.



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Court stole it momentarily on the throw-in but could not control the ball. When the Huskies retained possession, Tollestrup was forced to take a foul.

Kim Renwick put the game 'on ice' when he swished both foul shots.

It was a serious loss for the defending Western Champions who are involved in a four-way battle for two playoff spots with only four games remaining.

A Saskatoon sweep would have left the Bears with both hands on the wheel if not completely in the driver's seat. With two wins against the basement bound Pronghorns from Lethbridge next weekend, the Alberta hoopsters could have played for a split in Calgary to lock up a playoff spot.

"Now we'll have to beat Calgary twice at home," says Coach Mitchelson, "and even then, nothing is guaranteed!"

In other CWUAA Basketball action last weekend, Victoria and UBC split, while Calgary popped two from Lethbridge. The Golden Bears will be entertaining the Pronghorns this weekend, both games will get underway at 8:30 in the Main Gym.



Panda athletes win fourth gym title

Panda gymnasts had their fourth triumph of the season, defeating the team from UBC in Vancouver, on Saturday afternoon.

Yvonne van Soest led the squad for the second weekend in a row, placing first all round with a score of 31.75.

Close behind was Panda teammate Barb Rutherford, who placed second overall with a total of 31.30. Barb managed a first on balance beam with 7.6, while Yvonne swept to top place

on the remaining events with 8.5 on floor exercise, 8.2 on uneven bars, and 8.45 on vaulting.

The U of A contingent was also well-represented by a strong performance by Wah-King NG who placed 4th overall with a 27.0 score.

The gymnasts take a well-earned break in their schedule next weekend, in preparation for the Canada-West Championships to be held at U of Alberta on February 22.

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EDUCATION, from page 1

be fully implemented and the financing will be handled in the normal ways through the budget the faculty receives from the Board of Governors.

The money now being received \$160,000 for the first of the three years is being used to pay for supervision of the education students, the preparation of supervisors, the replacement of teachers from the field who are spending time with the faculty helping to prepare the extended practicum, and travel. "Now students will be able to practice not only in Edmonton but in other areas of the province," said Horowitz.

"To date we have received excellent co-operation from teachers in the field, university students and staff in preparation of the practicum," he says.

CENTRE, from page 1

and how they could cope with different situations that may arise.

From time to time Whitfield himself would drop in to visit and see how things are going, to offer advice and support for both child and adults, and to evaluate any progress that is made. If things develop from there, and the couple wishes to adopt the child, great, says Whitfield, but should the couple decide not to keep the child both the centre and the couple could work on the situation in order that the child wouldn't feel like he'd just been rejected one more time.

"In many cases, the child has developed a poor image of the male role, or is afraid of adult males because of whatever has happened in the past," he said.

With more volunteers, there could be more personal contact with the children, and that, says Whitfield is where the most good could be done.

For more information on the various services that volunteers could offer, call Tenny Whitfield at 434-1486. Or go see him at the Centre on 10525-51st Ave.

Student Help is a savior of more than just the average student

The Students Help office is situated on the second floor of the Students' Union Building and has three telephones through which most of the contact is initiated, and an adjoining drop-in centre where coffee may be bought at five cents per cup.

Now in its fifth year of operation, the basic functions and goals have changed little. It is an information and crisis centre that deals with approximately 3000 individuals per year. Assistance offered may include help with emotional, academic or financial problems, information on city and campus services, clubs and events or simply listening to those who want to talk for a while. Students Help is not a professional organization and hence does not offer

professional counselling or advice, but instead focuses on a joint exploration of a problem and subsequently on a joint exploration of the possible alternatives, placing the onus upon the caller to help himself. However, the maintenance of an extensive resource network of city and campus services enables immediate referrals and information to be provided when necessary. There is no charge for any of these services and all calls are kept confidential. A casual non-threatening atmosphere is fostered and anonymity is preserved if the caller does not wish to identify himself.

A 'Flying Squad' has also been formed which consists of two staff members available on call who are willing to go out to

those callers who require the immediate presence of another, but who are unable to or refuse to come to the Students Help office. Drug calls have been included among these.

Although funded by university grants there is no formal liaison between Students Help and any other organization that offers similar services. The staff consists of a director, an assistant director, and twenty-five additional volunteers, primarily university students from a diverse number of faculties and from all levels of study.

At present Students Help operates only from September through April and the newly revised hours are from 11 a.m. to 10:30 p.m. during the week and from 7:30 p.m. to 10:30 p.m. on weekends. Each volunteer works 3 hours per week.

Before becoming a member of Students Help, each volunteer is interviewed and evaluated for such qualities as empathy, maturity, and tolerance of other values and beliefs that differ from their own. If deemed suitable they are then placed with experienced staff in their beginning shifts until becoming familiar with the office resources and experiencing a number of calls.

In addition, ongoing training sessions are implemented which include office orientation, role playing, sensitivity training and telephone techniques. Seminars on relevant topics are also held and both of these areas utilize professional people for guidance and evaluation.

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footnotes

February 11

Attention all you Jean Claude Killys. Come and prove your skiing prowess by entering the intramural slalom ski race. Entry deadline is Feb. 11. No charge. Raceday: Sat. Feb. 15.

Tuesday Lunch - University Parish - sandwich smorgasbord, 50¢, 12:30-1:30; Meditation room - informal communion.

The Progressive Conservative Youth is having a general meeting on Feb. 11 in room 270A SUB. The meeting will begin at 4 p.m. The agenda includes: selection of delegates to the Provincial Convention and sending resolutions to the convention (March 7, 8, 9). Everyone is welcome.

Chinese New Year Party. Buffet and dance. 7 p.m. in Dinwoodie Lounge. Tickets: \$5 member; \$6.50 non-member. All are welcomed. Tickets for dance only \$2 member; \$2.50 non-member at the door.

Philosophy Club will sponsor a lecture by Dr. Wilfred K. Backhaus on "Hume's Distinction Between Thought and Feeling". 3:30 p.m. in the Humanities Centre - Lecture theatre 2.

Debating Society meeting in SUB rm. 280. Members are suggested to contact the executive for atonement.

Campus Crusade for Christ. The fifth of six Leadership Training Classes will be held 7:30 p.m. in CAB 289. Topic this week will be "How to Witness in the Spirit".

Spelunkers! Attention! The February 11th meeting of the North West Mountaineering Club will be on spelunking (or caving to the uninitiated). Chris Smart will be speaking on the subject and it promises to be interesting. The meeting will be held in the Husky House; the small cream colored building at the north end of the football field in Kinsmen Park. Everyone is welcome and coffee will be provided. 8 p.m.

February 12

U. of A. Rodeo Club. Meeting at 8 p.m. in room 104 SUB.

Attention H.Ec. students and faculty. Recent B.Sc.(H.Ec.) graduates will be participating in "A Word with our Graduates" Wed. Feb. 12 at 7 p.m., H.Ec. 219. Come out and learn what H.Ec. grads are up to! Coffee served. See you there.

Forum: "Education in China after the Cultural Revolution". By B.L. Evans (Professor of History Dept.) 7:30 - 10:00 p.m., TLB2.

Debating Society meeting CAB 273. All must attend for the 1975 open is very near.

Come to the grand opening of the Chaplains' new lounge area (by the RATT elevators) 12 noon, open house and refreshments 12 - 5 p.m. "When ye fast, be not, as the hypocrites, of a sad countenance."

U. of A. Flying Club monthly meeting will be held at 8 p.m. in T3-65. Topics for discussion include Cold Lake Fly-in and election of officers for next year.

Pre-Dent. Club. Personal accounts of dental training from a student in each year of the faculty. Included will be a brief description of each course. in DP 2031 at 5:00.

The C.S.A. presents the forum "Education in China since the Cultural Revolution" with slide show. Speaker: Dr. B.L. Evans, History Department. Free Admission.

February 13

Guild for Medieval and Renaissance Studies. Prof. Raymond Grant of the English Dept.: "William Dunbar, vagabond scholar". About a Scottish poet of the fifteenth century; selections will be examined and discussed. Copies provided; visitors welcome. St. Joseph's College Lounge at 8:15 p.m.

The U. of A. Bahai Club invites everyone to a Unity feast on Feb. 13 at 8 p.m. in SUB Rm. 280.

February 14

The Women's Committee of the Edmonton Symphony Society is holding a Concert Preview on Friday, February 14 at 9:30 a.m. in the Centennial Library Music Room. The guest speaker will be Mr. Robert Cooke, Director, Dept. of Music, Alberta College. Coffee will be served. Everybody welcome.

L.D.S. Students Association. The annual Sweethearts Ball will be held at the Stake Center from 8:30 - 12:30. Band: Nite-Lite. Institute privilege card or \$5 per couple.

Ed. Students Assoc. presents a beer and wine social, Feb. 14, 2 - 5:30 at the Ed. Cafeteria B-69. Free admission.

"Reform or Revolution - How can we achieve Socialism?" is the topic for the Vanguard Forum on Friday, Feb. 14 at 8 p.m. at 10815-82 Ave. (downstairs). The forum will critically examine the strategy of the NDP, the Communist Party, Allende, and Alderman Leadbeater. To these approaches, the forum will contrast the lessons of the Cuban and Russian Revolutions. Speaker: Randy Hillier, executive member of the Young Socialists.

"From Slavery to Migrant Workers, the Original Sins of Capitalism" a talk by Placide Bazoche, a radical French priest, North American Secretary of the World Student Christian Federation. Friday, Feb. 14 at 3 p.m. in the Meditation Room, 158A SUB.

General

Students who have submitted an application to Faculty of Dentistry for the 1975-76 session are requested to contact the Office of the Dean, Faculty of Dentistry, Room 3036, Dentistry-Pharmacy Centre, as soon as possible to arrange for an interview. (Interviews to commence February 11, 1975).

The U of A open debate will be held March 1st on Resolved: "French Canada be Independent of Canada". Faculty members who are able to judge please contact the society campus mail care of SUB.

The Latter Day Saints Student Association cordially invites everyone to an open house. February 10 through the 14 from 10 a.m. to 5 p.m. and 7 p.m. to 8 p.m. at their Institute of Religion 8704-116 St. - North of Lister Hall.

Wanted: Austin Mini, 110, America engine. Any condition acceptable. Bob, 453-3272, after 6 p.m.

THE GATEWAY, Tuesday, February 11, 1975.

Wanted - a room to rent, preferably in a co-op house. Phone Brian 432-7986 after five.

Now booking Hay-Sleigh Rides. Bonfires available - 2 miles West, 1 mile South of Ellerslie. Phone 434-3835.

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Ski Fernie Reading Week. Law students ski trip has a few seats remaining - includes all transportation, lift tickets, motel and breakfast. \$75 per person. Feb. 24-26. Phone 466-8180 (evenings).

Curl on the Weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students. \$11/sheet other. In SUB.

For Sale: Orbis 1000 skis, Silveretta step-in bindings, boy size 7 metallic gold Zermatt boots - package \$40. Cooper hockey gloves, blue & white, excellent condition - \$12. Ladies size 6 Zermatt ski boots - silver, \$25. Phone 475-2830.



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